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BPM<sup>1)</sup>



Laghissimo	very, very slow	24 bpm and under
Adagissimo	very slow	24-40 bpm
Grave	very slow	25-45 bpm
Largo	slow and broad	40-60 bpm
Lento	slow	45-60 bpm
Larghetto	rather slow and broad	60-66 bpm
Adagio	slow with great expression	66-76 bpm
Adagietto	slower than andante	72-76 bpm
Adagietto	slightly faster than adagio	70-80 bpm
Andante	at a walking pace	76-108 bpm
Andantino	slightly faster than andante (although, in some cases, it can be taken to mean slightly slower than andante)	80-108 bpm
Marcia moderato	moderately, in the manner of a march	83-85 bpm
Moderato	at a moderate speed	108-120 bpm
Andante moderato	between andante and moderato (thus the name)	92-112 bpm
Allegretto	by the mid-19th century, moderately fast	112-120 bpm
Allegro moderato	close to, but not quite allegro	116-120 bpm
Allegro	fast, quick, and bright	120-156 bpm
molto allegro	slightly faster than allegro, but always in its range	124-156 bpm
Vivace	lively and fast	156-176 bpm

Vivacissimo	very fast and lively	172–176 bpm
AllegriSSIMO or Allegro vivace	very fast	172–176 bpm
Presto	very, very fast	168–200 bpm
Prestissimo	even faster than presto	200 bpm and over

1)

Beat per minute



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