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D12 5

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D12

- : 40Hz ~ 12,000Hz
- : 1.4mV/Pa
- MaxSPL :128dB SPL
- D12 - 60Ω output, without transformer
- D12/250 - 250Ω impedance, via transformer
- D12/500 - 500Ω, via transformer
- D12/HI - "high impedance" via transformer
- D12/50-250 - with 3-wire cable
- D12/200 - with 2-wire cable

D 12

Dynamic Cardioid Microphone


The D 12 dynamic directional microphone with cardioid characteristic has been in widespread and successful employment for many years. It possesses a flat frequency response and a particularly pronounced directional characteristic, and consequently it is a constant companion of good quality dance bands and with P. A. systems. Smaller studios too appreciate the D 12's excellent properties. The microphone incorporates an elastic suspension against shock, jolting and floor-borne sound. The sensitive side of the microphone has a light colored grille, providing screening against wind and breathing noises.

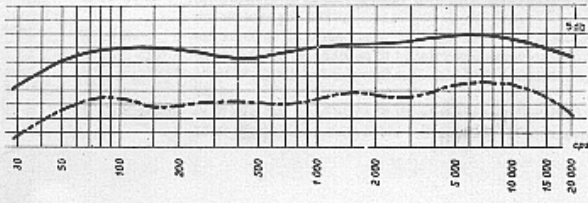
TECHNICAL DATA

Frequency range:	40 ... 15 000 cps
Frequency response:	± 3 db related to published curve
Directional characteristic:	cardioid
Front-to-back ratio:	approx. 18 db at 180° sound incidence
Impedance:	200 ohms, if specified 60 ohms
Sensitivity, unloaded:	0.16 mV/μbar (-77 db re 1 v/dyne/cm ²)
Microphone cable:	approx. 16.4 ft. long (5 m), 2-pole, shielded, without plug
Stand connector:	thread adapter for 3/8", 1/2", 5/8"-27 threads
Dimensions:	5 5/8" x 2 1/8" x 2 7/8" (142 x 54 x 73 mm)
Weight:	1 lb. 1.5 ozs. net (650 g)
Connection diagram:	Shipping weight: 3 lbs. 4.8 ozs. (1 500 g)
	N (see page 32)

ACCESSORIES

Cable transformer U212, flexible microphone shaft MSH 30, table stand St 10, heavy stand St 301, floor stand St 101 stable, floor stand St 102 as St 101, but with boom, floor stand St 200.



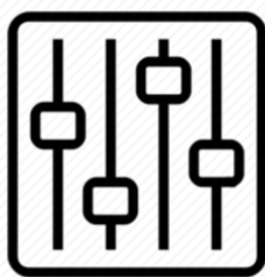












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