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AudioFuse 16Rig

Arturia AudioFuse 16Rig

가
? Arturia

2017
가 , AudioFuse

- **I/O:** I/O , 2 () .
- : , , 2 I/O (), **MIDI** , **USB**
- :
- :
- **MIDI** : **MIDI** 가 .
- **Cue** : 가 .

- : Type-C **USB** (**USB 2.0**), “ ” PSU () .
- : 16 (**TRS**), **XLR/** (1+2), (3+4), 2 **ADAT** (**S/PDIF** 가) .
- : , 8 (**TRS**), () , 3+4 () .
- **MIDI:** 3 **DIN** (**MIDI In, Out/Thru**), Type-A **USB** (**MIDI**) .
- :
- : macOS **Core Audio** **USB** , Windows **XMOS /** **Thesycon** . **44.1kHz** 32 **7.5ms** .

- **AudioFuse Control Center:** , **Cue** , , **MIDI**
- : 4 **aux** (2 , 1 2) .
- **Cue** : , , 가 .
- **MIDI** : (, , **aux** ,) **MIDI** 가 .

- I/O
-
- MIDI
- Cue

-
-
- 가
- Cue

- USB 2.0
- (,)
-

Arturia AudioFuse 16Rig 가 , 가 . I/O MIDI , Cue 가

- <https://www.soundonsound.com/reviews/arturia-audiofuse-16rig>



The screenshot shows the 'MAIN MIX' section of the AudioFuse Control Center. It features a grid of 32 channel strips, each with a gain knob, a mute button, and a level meter. The channels are organized into four groups: ANALOG IN 1-4, ADAT IN 1-4, USB 1-2, 3, and 4. The gain levels for the analog and ADAT inputs are mostly set to 0.0 dB, while the USB inputs are set to -18.0 dB. A 'MAIN' section on the right contains a master gain knob and a 'Channels' section with a +/- knob.

This screenshot displays the lower sections of the AudioFuse Control Center. It includes:

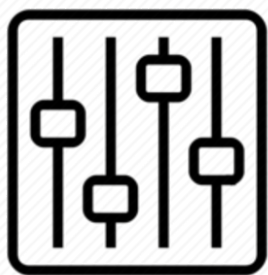
- ANALOG INPUTS:** 16 channels (FRONT MIC 1-2, ANALOG IN 3-16) with gain knobs, PAD buttons, and REAR/48V options.
- ADAT INPUTS:** 16 channels (ADAT IN 1-16) with gain knobs and PAD buttons.
- ANALOG OUTPUTS:** 10 channels (MONITOR, PHONES, ANALOG OUT 3-10) with gain knobs, MUTE/DIM buttons, and REAMP/GROUND LIFT options.
- LOOPBACK:** A section with a LOOPBACK button and a level meter.
- ADAT OUTPUTS:** 16 channels (ADAT OUT 1-16) with gain knobs and PAD buttons.

The screenshot displays the AudioFuse Control Center software interface. At the top, the title bar reads "AudioFuse Control Center" and the subtitle is "AudioFuse 16Rig - AF 16Rig". The interface is divided into several sections:

- MIDI CONFIGURATION:** Includes a "Mode" dropdown set to "STANDALONE" and a "Mixer Control" dropdown set to "DISABLED".
- STANDALONE MIDI:** A table for mapping MIDI sources to destinations.

SOURCE	DESTINATION
NONE	DIN 1
NONE	DIN 2
NONE	Sync
USB HOST	USB Host
- MIDI ACTIVITY:** A section with checkboxes for "DIN", "USB Host", and "USB Device" under "IN" and "OUT" headers.
- MAIN MIXER MIDI MAPPING:** A grid of 8 channels (Channel 1 to Channel 8) and a Master channel. Each channel has four AUX inputs (AUX 1-4) and a main mixer control. The mapping table below summarizes the MIDI assignments for each channel.

Channel	AUX 1	AUX 2	AUX 3	AUX 4	Main Mixer
Channel 1	1 CC 14	1 CC 26	1 CC 103	1 CC 111	10 Note 60, 10 Note 44
Channel 2	1 CC 15	1 CC 27	1 CC 104	1 CC 112	10 Note 37, 10 Note 45
Channel 3	1 CC 20	1 CC 28	1 CC 105	1 CC 113	10 Note 39, 10 Note 46
Channel 4	1 CC 21	1 CC 29	1 CC 106	1 CC 114	10 Note 39, 10 Note 47
Channel 5	1 CC 22	1 CC 30	1 CC 107	1 CC 115	10 Note 40, 10 Note 48
Channel 6	1 CC 23	1 CC 31	1 CC 108	1 CC 116	10 Note 41, 10 Note 49
Channel 7	1 CC 24	1 CC 90	1 CC 109	1 CC 117	10 Note 42, 10 Note 50
Channel 8	1 CC 25	1 CC 102	1 CC 110	1 CC 118	10 Note 43, 10 Note 51
Master	1 CC 17	1 CC 0	1 CC 0	1 CC 0	1 CC 7



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