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Babyface Pro FS 5

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Babyface Pro FS

RME Babyface Pro FS

Babyface Pro

RME

- **SteadyClock FS:** RME SteadyClock FS
- **ADC:** 44.1kHz 48 3.1ms
- **THD:** 10dB
- **DC:** DAW Eurorack
- **CV:**
- **dB:** (19dBu / +4dBu)
- **XLR:** XLR
- **Hi-Z:** (3.5mm)
- **USB:** DC (USB 가), ADAT , MIDI
- **dB:** (+19dBu / +4dBu)
- **TotalMix FX:** DSP EQ, TotalMix FX
- **iPad:** 3.99 TotalMix FX iPad

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-
- DC
-

- XLR
- iPad 가
- 가

RME Babyface Pro FS

SteadyClock FS,

가

- <https://www.soundonsound.com/reviews/rme-babyface-pro-fs>



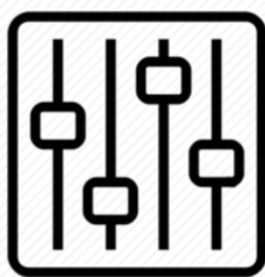
RME TotalMix FX: Babyface Pro (1) - 44.1k



File Function Options Window Help

The screenshot displays the RME TotalMix FX software interface, which is organized into several functional sections:

- Hardware Inputs:** Located at the top, it features modules for AN 1, AN 2, Instr. 3/4, AS 1/2, and three ADAT channels (3/4, 5/6, 7/8). Each module includes gain controls, meters, and EQ settings.
- Hardware Outputs:** Located in the middle, it includes modules for AN 1/2, PH 3/4, AS 1/2, and three ADAT channels (3/4, 5/6, 7/8). It also features a 'Settings' panel with options for Stereo, Width, FX Send, MS Proc, and L/R.
- Software Playback:** Located at the bottom, it features modules for AN 1/2, AS 1/2, and three ADAT channels (3/4, 5/6, 7/8). It includes a 'Main' module with a 'Dim' knob and various routing options like Speaker B, Mono, Talkback, Ext. Input, Mute FX, and Assign.
- EQ Module:** A central EQ module is visible, showing a frequency response graph and three bands with adjustable gain, frequency, and Q.
- Control Room:** A 'CONTROL ROOM' button is located at the bottom right.
- Right Panel:** A vertical sidebar on the right contains a 'Babyface Pro' dropdown, 'FX' controls (M, S, F), 'View Options', 'ROUTING MODE' (SUBMIT, FREE), 'LEVEL METERS' (POST FX, RMS), 'SHOW' (FX, TRIM, 2 ROW, NAMES), 'Snapshots' (Mix 1-8), 'Groups' (Mute, Solo, Fader), and 'Layout Presets' (Layout 1-6).



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Last update: **2025/04/07**

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