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- Fireface UFX III** 5
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Fireface UFX III

- RME Fireface UFX III RME USB 3 Fireface UFX UFX+
- : 188 (94 94) (MADI).
- **USB 3** : USB 3 , .
- **192kHz** : 192kHz ().
- **SteadyClock FS:** SteadyClock FS .
- **DURec:** USB (2TB , 가).
- **Auto-Set** : 6dB .
- **DC-coupled** : CV/Gate 가 .
- **Class-compliant** : macOS, iOS, Linux, Windows 가 (USB 2, MADI).
- **TotalMix FX:** 4096 , 46 , EQ, , TotalMix Remote 가 .
- **DIGICheck Analyser:** , , .

- : 1U
- :
 - 4 **XLR/TRS** (/)
 - 2 (TRS)
 - 2 5 **MIDI**
 - DURec **USB 2 Type-A**
 - ,
- :
 - 8 (TRS)
 - 8 (TRS), 1+2 **XLR**
 - **AES3** (XLR)
 - 2 **ADAT TOSlink** (S/PDIF 가)
 - (BNC), **MADI I/O** 가
 - SC **MADI**
 - **USB 3 Type-B**
 - ARC **USB** **USB 2 Type-A**
 - IEC

- **TotalMix FX**: 4096 , EQ, , ,

- **TotalMix Remote**: PC, Mac, iPad TotalMix FX

- **DIGICheck Analyser**:

- : +8 ~ +75dB , -129.8dBu EIN ()

- **A-D D-A** : 119.1dB (A-weighted)

-
-
- Triple AES S/PDIF
- DURec
- USB 3
- RME

- +24dBu I/O

- 가

RME Fireface UFX III

가

- <https://www.soundonsound.com/reviews/rme-fireface-ufx-iii>



MADiface Series Settings

UFX III(1) | About

Buffer Size (Latency): 32 Samples | USB Diagnosis - | 0 | -
0 crc5/16 err / 0.5 min

Input Options

- Word Clock Termination
- EQ+D for Record
- AES Input: XLR
- MADI Input: Optical | MADI Optical
- TMS

Output Options

- AES Format: Professional
- Optical 1 Out: ADAT
- Optical 2 Out: ADAT
- MADI Format: 64 (32/16) ch.
- MADI Frame: 96K Frame
- MADI Output: Optical

WDM Devices

Configure... 0

Stereo

Clock Mode

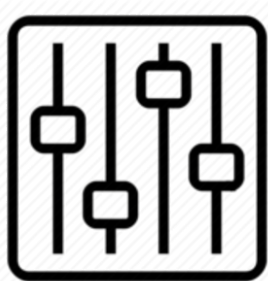
- Word Clock: Single Speed
- Sample Rate: 48000 Hz
- Clock Source: AES | Internal

Input Status

Word	No Lock	--
AES	No Lock	--
SPDIF 1	No Lock	--
SPDIF 2	No Lock	--
MADI Opt.	No Lock	--
Coaxial	No Lock	--

OK Cancel





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