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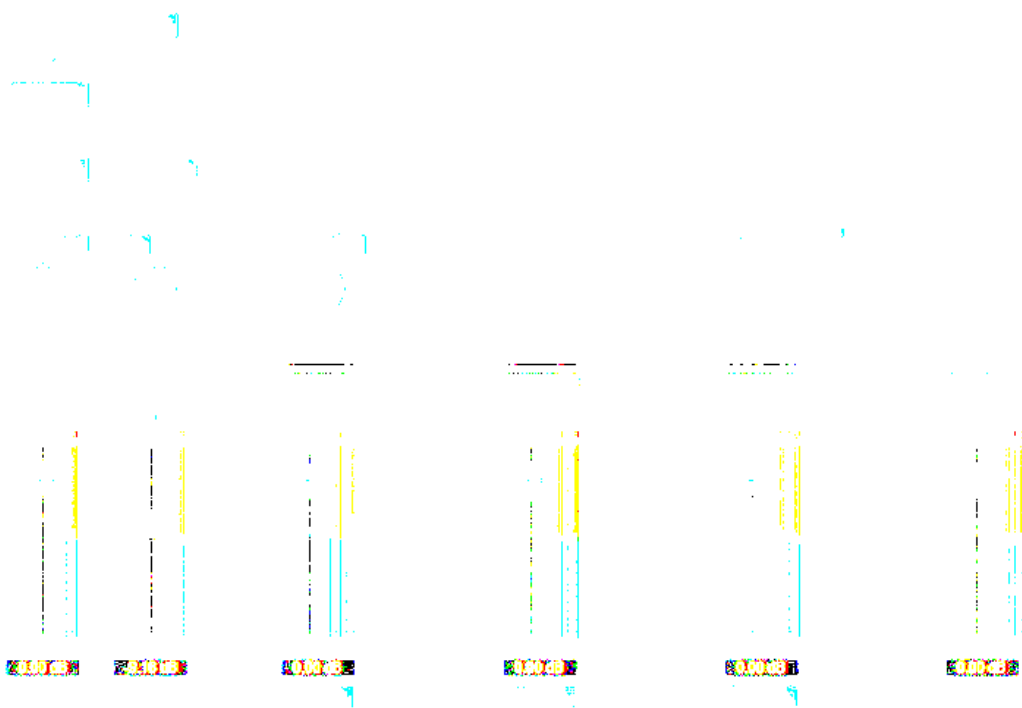
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UH-7000	5
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UH-7000

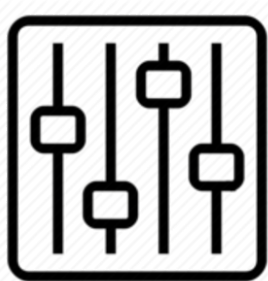
Features

- Supports 24bit/192kHz [USB](#) transmission and [AD-DA](#) conversion
- Support for Mac and Windows operating systems
- 4-in/4-out audio streaming from a [PC](#) connected via [USB 2.0](#)
- Burr-Brown PCM4220 AD converter
- Burr-Brown PCM1795 DA converter
- HDIA mic preamps: -128dB [EIN](#)
- Thin film metal resistors with outstanding noise performance
- High audio quality film capacitors with low distortion
- Low [latency](#) monitoring through the [DSP](#) mixer
- [DSP](#) mixer can be switched between multitrack and stereo mix modes
- [DSP](#) mixer enables independent adjustment of recording and monitoring levels
- Line or digital outputs can be selected using the [DSP](#) mixer
- [DSP](#) dynamics effect can be applied to inputs, outputs or the master (compressor, noise suppressor, de-esser, exciter, [EQ](#), limiter/low cut)
- [DSP REVERB](#) (hall, room, live, studio, plate) send effect is perfect for monitoring when recording
- Link line function enables volume control of powered monitors
- Single punch MIXER PANEL button
- Strong, highly durable aluminum body
- Large INPUT [level](#) knobs enable precise adjustment of input levels
- Two 20-segment LED [level](#) meters
- Standard [TRS](#) headphones output jack - 45mW/channel output
- +48 Phantom power supply
- Two balanced analog [XLR](#) jacks for both input and output
- Professional output [specifications](#) (maximum output [level](#): +24 [dBu](#))
- Two balanced analog [TRS](#) input jacks
- [XLR](#) digital input and output jacks support [AES3-2003/IEC60958-4 \(AES/EBU\)](#) and [IEC60958-3 \(S/PDIF\)](#) formats
- Three-pronged inlet power cable
- Half-rack size
- Confirmed operation with major [DAW](#) software, including Sonar X3, ProTools, [Cubase](#) and Live
- RoHS Compliant





The screenshot shows the TASCAM UH-7000 Mixer Panel software interface. The window title is "TASCAM UH-7000 Mixer Panel" and it has a menu bar with "File" and "Window". The interface is divided into sections: "INTERFACE", "MIXER", and "EFFECTS". The "EFFECTS" section is active and contains sub-sections for "COMPRESSOR", "NOISE SUPPRESSOR", "DE-ESSER", "EXCITER", "EQ", and "LIMITER / LOW CUT". The "EQ" section is selected and features a frequency response graph with a gain axis from -15 dB to 15 dB and a frequency axis from 20 Hz to 20 kHz. Below the graph are three frequency bands: "LOW" (Gain 0 dB, Freq 100 Hz), "MID" (Gain 0 dB, Freq 1.0 kHz, Q 0.50), and "HIGH" (Gain 3 dB, Freq 1.7 kHz). An "ON" button is at the bottom. The "REVERB" section is also visible, with a reverb type selector set to "LIVE" (options include HALL, ROOM, LIVE, STUDIO, PLATE), "PRE DELAY" set to 21 ms, and "REVERB TIME" set to 2.6 s. An "ON" button is at the bottom.



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