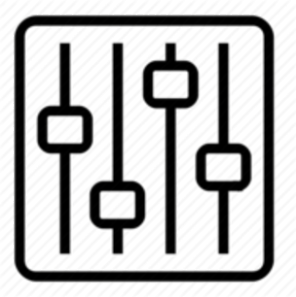
모두의 홈레코딩



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홈레코딩 위키

리버사이드 재즈 스튜디오

정승환

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Tascam UH-7000

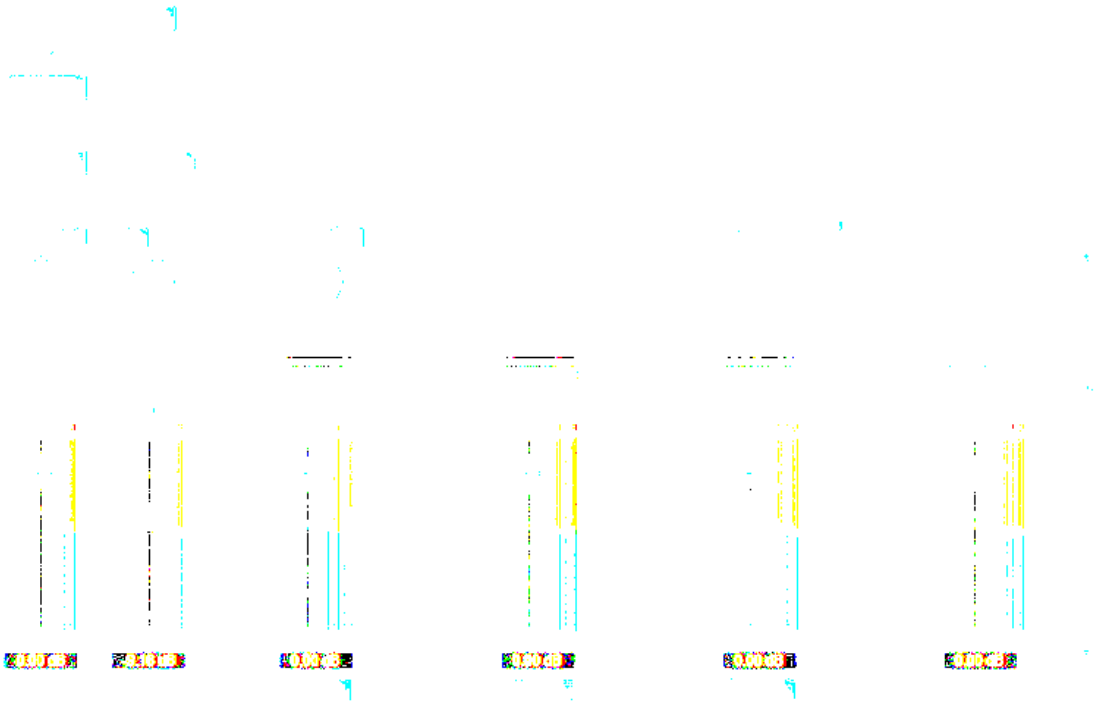
Features

- Supports 24bit/192kHz USB transmission and AD/DA conversion
- Support for Mac and Windows operating systems
- 4-in/4-out audio streaming from a PC connected via USB 2.0
- Burr-Brown PCM4220 AD converter
- Burr-Brown PCM1795 DA converter
- HDIA mic preamps: –128dB EIN
- Thin film metal resistors with outstanding noise performance
- High audio quality film capacitors with low distortion
- Low latency monitoring through the DSP mixer
- DSP mixer can be switched between multitrack and stereo mix modes
- DSP mixer enables independent adjustment of recording and monitoring levels
- Line or digital outputs can be selected using the DSP mixer
- DSP dynamics effect can be applied to inputs, outputs or the master (compressor, noise suppressor, de-essoer, exciter, EQ, limiter/low cut)
- DSP REVERB (hall, room, live, studio, plate) send effect is perfect for monitoring when recording
- Link line function enables volume control of powered monitors
- Single punch MIXER PANEL button
- Strong, highly durable aluminum body
- Large INPUT level knobs enable precise adjustment of input levels
- Two 20-segment LED level meters
- Standard TRS headphones output jack - 45mW/channel output
- +48 Phantom power supply
- Two balanced analog XLR jacks for both input and output
- Professional output specifications (maximum output level: +24 dBu)
- Two balanced analog TRS input jacks
- XLR digital input and output jacks support AES3-2003/IEC60958-4 (AES/EBU) and IEC60958-3 (S/PDIF) formats
- Three-pronged inlet power cable
- Half-rack size
- Confirmed operation with major DAW software, including Sonar X3, ProTools, Cubase and Live
- RoHS Compliant

TASCAM
POWER
+48V
INPUT 1
INPUT 2
+48V
44.1k 48k ×2 ×4 AES/EBU
MIXER PANEL LINK LINE
1 2
HOLD FOR +48V
PHONES
PHONES LEVEL
MIN MAX
UH-7000 HDIA Mic Preamp/USB Audio Interface

TASCAM
POWER
+48V
INPUT 1
INPUT 2
+48V
44.1k 48k ×2 ×4 AES/EBU
MIXER PANEL LINK LINE
1 2
HOLD FOR +48V
PHONES
PHONES LEVEL
MIN MAX
UH-7000 HDIA Mic Preamp/USB Audio Interface

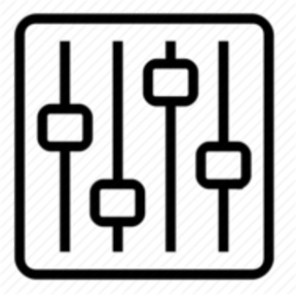
LINE IN
2 1
TIP : HOT
RING : COLD
SLEEVE : GND
MIC IN
2 1
OUTPUT
R L
1 : GND
2 : HOT
3 : COLD
ANALOG (BALANCED)
IN OUT
DIGITAL (AES/EBU)
USB
IN
RoHS



TASCAM UH-7000 Mixer Panel
File Window
INTERFACE MIXER EFFECTS
TASCAM
COMPRESSOR NOISE SUPPRESSOR DE-ESSER EXCITER EQ LIMITER/LOW CUT
REVERB
dB 15 10 5 0 -5 -10 -15
20 40 100 400 1k 4k 10k 20k Hz
LOW
GAIN 0 dB
FREQ 100 Hz
MID
GAIN 0 dB
FREQ 1.0 kHz
Q 0.50
HIGH
GAIN 3 dB
FREQ 1.7 kHz
ON
EQUALIZER
HALL
ROOM
LIVE
STUDIO
PLATE
PRE DELAY 21 ms
REVERB TIME 2.6 s
ON
REVERB

인터페이스

모두의 홈레코딩



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https://merefox.synology.me/dokuwiki/ - **홈레코딩 위키**

Last update: **2024/12/31**

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