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# Studio Konnekt 48

TC Electronic Studio Konnekt 48 FireWire , DSP ,

- :
  1. 12 : 8 ( , -10dBv +4dBu 가 ), 4 TC Impact II / ( , , , 20dB )
  2. 4 Neutrik XLR/ ( / ) ( , Hi-Z )
  3. 8 ( TRS ) 2 (1/2, , XLR)
  4. ADAT/TOS 2 : 8 ADAT I/O 가 (SMux 88.2kHz 96kHz 2 )
  5. S/PDIF I/O
  6. MIDI I/O
  7. (BNC)

- DSP :
  1. 2 DSP , / ,
  2. TC System 4000 Fabrik R Studio
  3. 4 EQ, Fabrik C Studio (System 6000 , 4 가 )
  4. ResFilter , Assimilator ' EQ',

- :
  1. 24:8
  2. 30 DAW 가 (24 + DSP )
  3. 28 DAW 가
  4. 48 , - , 56
  5. NEAR 가

- :
  1. ( 가 )
  2. Dynaudio AIR DSP
  3. , , 가
  4. 3 ( )

- NEAR :
  - 1.
  2. Konnekt 가 ( 2 Konnekt 48, 2 Konnekt Live + Konnekt

- 48 )
  1. Cat 5
  2. ( , , /
  3. , aux , )
  4. (Main, Aux 1, Aux 2)
  5. NEAR / 가

- :
  1. I/O DSP 가
- :
  1. 가
- :
  1. NEAR 가

- :
  - 1.
  - 2.
  - 3.
  4. Powercore DSP
- :
  - 1.
  2. 가

TC Electronic Studio Konnekt 48 , ADAT , DSP  
 FireWire . DSP , ,  
 가 가 .





TC NEAR CONTROL PANEL

SK48 SYSTEM SETTINGS

MIXER SETUP FABRIK C LIVE1 FABRIK C LIVE2 FABRIK R LIVE TUNER ABOUT

INPUT FRONTPANEL CH 1 CH 2 LINE LINE 5+6 LINE 7+8 LINE 11 DIGITAL S/PDIF 1+2 ADAT 1+2 ADAT 3+4 FIREWIRE DAW DAW OUTPUT TALKBACK AUX 1 AUX 2 MAIN MIX

NAME micInst1 micInst2 lineIn5+6 lineIn7+8 lineIn11 spdifIn1+2 optoIn1+2 optoIn3+4 daw.mainOut... daw.phones3... talkback1+2 aux1Mix1+2 aux2Mix1+2 mainMix1+2

INPUT LEVEL

SENDS REVERB PRE/POST AUX1 PRE/POST AUX2 PRE/POST

PAN/BALANCE

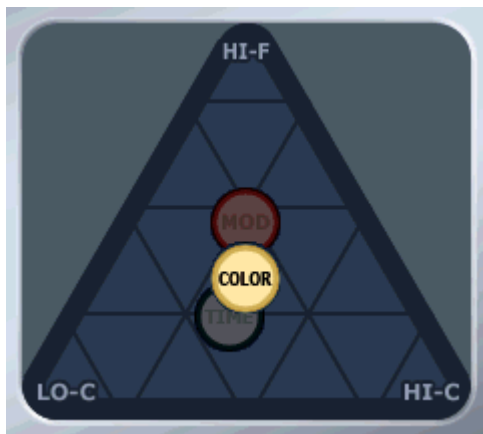
OUTPUT LEVEL-L/R

REMOTE CONTROL

DIRECT MONITORING

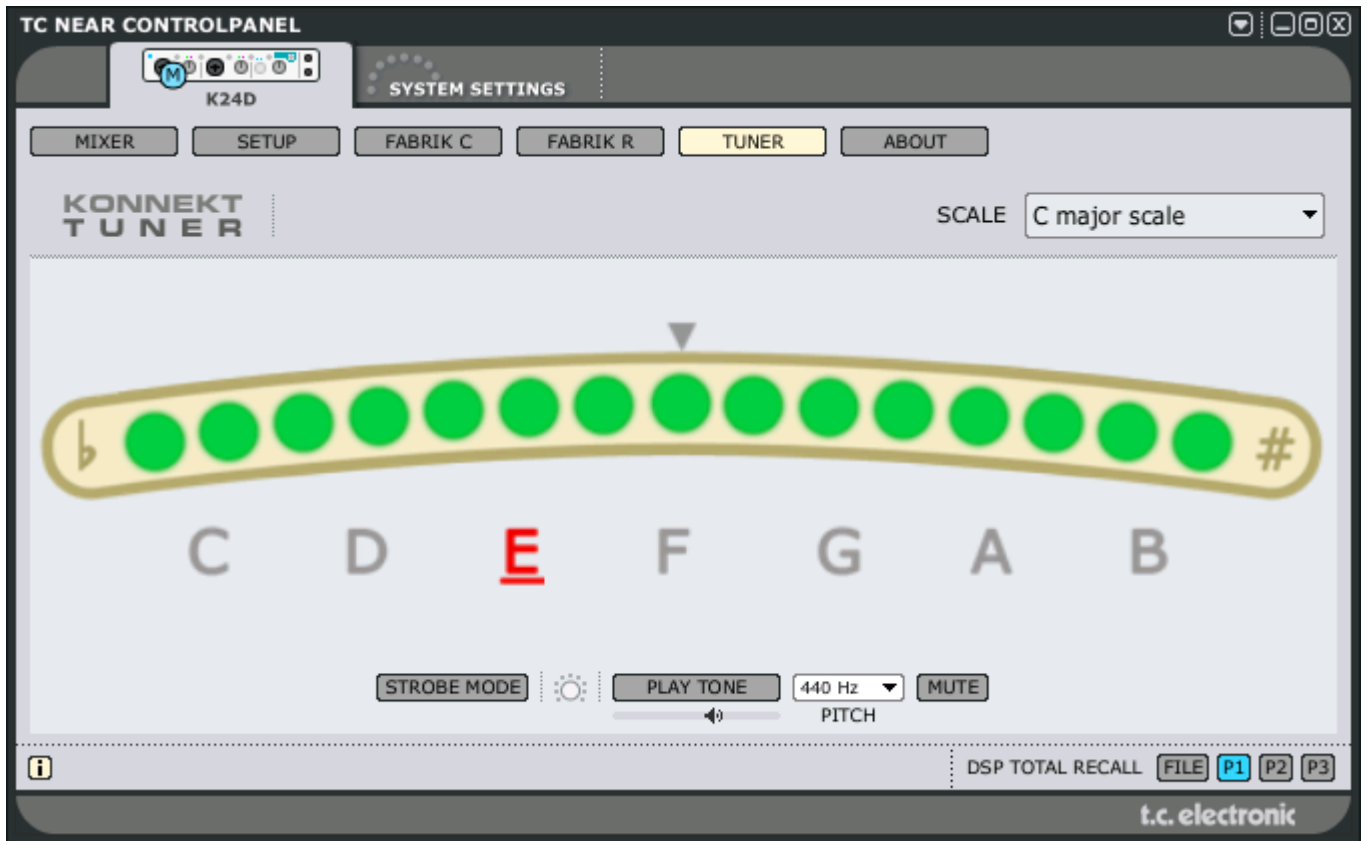
DSP TOTAL RECALL FILE P1 P2 P3

t.c. electronic

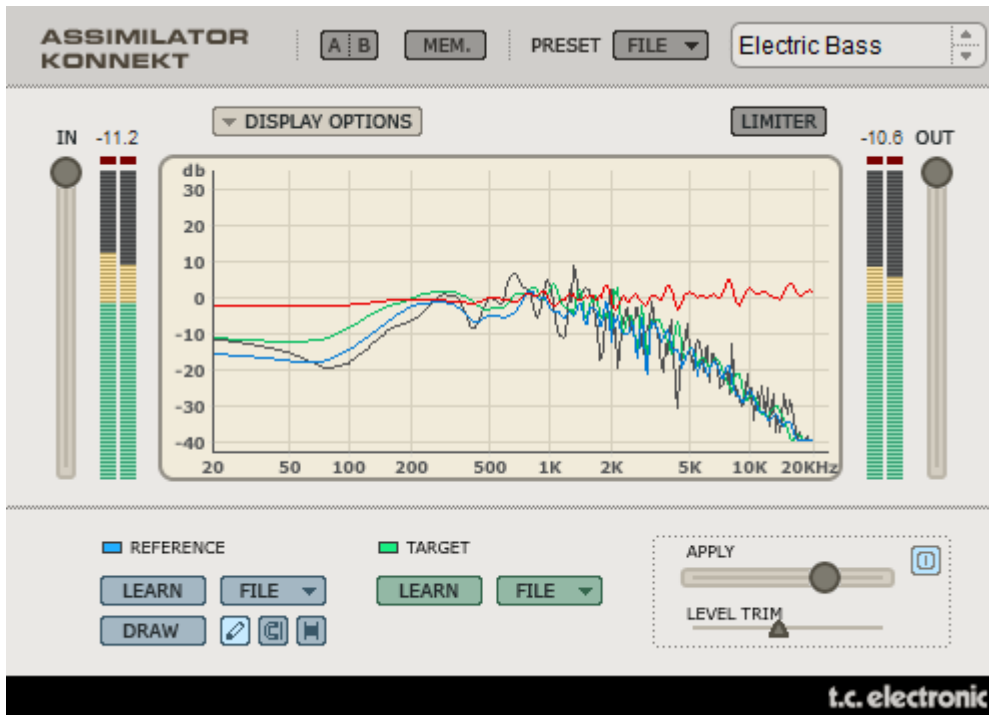


BASS MANAGEMENT

SOURCE	FILTERS	LEVELS	BM OUT
MAIN CHANNELS	X-OVER: 120 Hz HIGH PASS: 12 dB/octave LOW PASS: 12 dB/octave	-∞	MAIN CHANNELS
LFE CHANNEL (DAW LINE OUT 8)		-∞	LFE CHANNEL















**FABRIK R STUDIO** | A B | MEM. | FILE | Huge Hall

**ALGORITHM**

- FABRIK LIVE 1
- FABRIK HALL**
- FABRIK PLATE
- FABRIK CLUB
- FABRIK ROOM
- FABRIK BOX
- FABRIK AMBIENT
- FABRIK LIVE 2
- FABRIK SPRING

**TWEAK**



LEVEL: IN, OUT, KILL WET, KILL DRY

COLOR CONTROL: LOW COLOR, HI FACTOR, HI COLOR

IN: -2.2dB

OUT: -2.4dB

KONNEKT DSP SETTINGS: ROUTING, AT 96kHz USE

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**FABRIK C STUDIO** | A B | MEM. | FILE | Super Comp.

**EQ** | BANDS ON/OFF 1 2 3 4 | BYPASS



FREQ. Hz ↔ GAIN dB ↔ BW/TYPE Oct ↔

**DE-ESSER** | BYPASS

AMOUNT %

**COMP.** 3-BAND | LIMIT THRES. | BYPASS

SOURCE SELECTION: MIX AUSTIC



COMPRESSOR CONTROL: LOW %, MID %, HIGH %

COMPRESSOR GAIN/GAIN REDUCTION: HIGH, MID, LOW

dB -24 -18 -12 -6 0 +6 +12 +18

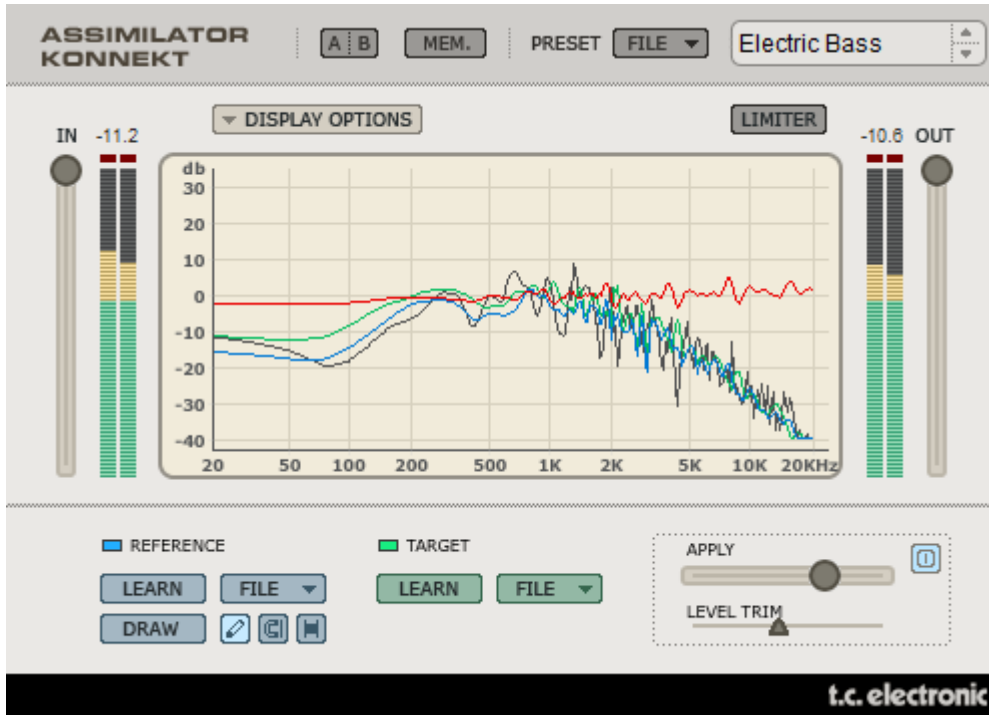
IN: -2.2dB

OUT: -2.4dB

LIMIT: 0, -1, -3, -6, -12

t.c. electronic





**ResFilter V1.0** PRESETS FILE Fat'n'Filtered A B RESET

INSTANCE NAME **VocalTrackControl** t.c. electronic

**FILTER**

**CUTOFF** 1.13 kHz

**RESONANCE** 48.0 %

**TYPE** LPF **HPF**

**SLOPE** 6 **12** 24

**OUTPUT**

SOFTSAT ON DAMP ON MUTE ON DRIVE 68.3 OUTPUT -3.6 dB

**COMMUNICATION**

PARAMETER	ROLE	TARGET PARAMETER	SEND CURVE	RANGE
CUTOFF	MASTER SLAVE	Full drum mix   CUTOFF	LINEAR	MIN 4.2 MAX 72.5

**TC NEAR CONTROLPANEL** SK48 SYSTEM SETTINGS

MIXER SETUP FABRIK C LIVE1 FABRIK C LIVE2 FABRIK R LIVE TUNER ABOUT

**INPUT**

FRONTPANEL CH 1 CH 2

LINE LINE 5+6 LINE 7+8 LINE 11

DIGITAL S/PDIF 1+2 ADAT 1+2 ADAT 3+4

FIREWIRE DAW MAIN OUT PHONES 3+4

OUTPUT TALKBACK AUX 1 AUX 2 MAIN MIX

REVERB PRE POST

AUX1 PRE POST

AUX2 PRE POST

PAN/BALANCE

OUTPUT LEVEL-L/R

REMOTE CONTROL

DIRECT MONITORING

DSP TOTAL RECALL FILE P1 P2 P3

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**TC NEAR CONTROLPANEL** SK48 SYSTEM SETTINGS

MIXER SETUP FABRIK C LIVE1 FABRIK C LIVE2 FABRIK R LIVE TUNER ABOUT

**INPUT**

- MIC CH 1
- MIC CH 2
- MIC CH 3
- MIC CH 4
- LINE CH 5+6 [+4]
- LINE CH 7+8 [+4]
- LINE CH 9+10 [+4]
- LINE CH 11+12 [+4]
- SPDIF 1+2 [NO LOCK]
- ADAT 1-8 [NO LOCK]
- WORD CLOCK [NO LOCK]
- DAW [LOCK]

**OUTPUT**

PRESETS	SPEAKER SETUP			MASTER LEVEL			
	A	B	C	Surround			
FILE				-2.6 dB	[DIM]		
SOURCE	SPEAKER	ASSIGN	TRIM dB	DLY MS	LEVEL	OUTPUTS	PERSONAL LABEL
DSP MAIN MIX 1	<input checked="" type="checkbox"/> ABC	MAIN	-4.9	0.0	[Slider]	MAIN OUT LEFT	BM 6A mkII
DSP MAIN MIX 2	<input checked="" type="checkbox"/> ABC	MAIN	0.0	8.3	[Slider]	MAIN OUT RIGHT	BM 6A mkII
DSP MAIN MIX 1+2	<input checked="" type="checkbox"/> ABC	MAIN	0.0	0.0	[Slider]	PHONES 1	Michael
DSP MAIN MIX 1	<input checked="" type="checkbox"/> ABC	MAIN	0.0	0.0	[Slider]	LINE OUT 5   L	BM 6A mkII
DSP MAIN MIX 2	<input checked="" type="checkbox"/> ABC	MAIN	0.0	0.0	[Slider]	LINE OUT 6   R	BM 6A mkII
DSP MAIN MIX 1	<input type="checkbox"/> M				[Slider]	LINE OUT 7   C	BM 6A mkII
DAW LINE OUT 8	<input checked="" type="checkbox"/> ABC	SUB	0.0	0.0	[Slider]	LINE OUT 8   SUB	BM10s
DAW LINE OUT 9	<input type="checkbox"/> M				[Slider]	LINE OUT 9   Ls	lineOut9
DAW LINE OUT 10	<input type="checkbox"/> M				[Slider]	LINE OUT 10   Rs	lineOut10
DAW LINE OUT 11	<input type="checkbox"/> M				[Slider]	LINE OUT 11	lineOut11
DAW LINE OUT 12	<input type="checkbox"/> M				[Slider]	LINE OUT 12	lineOut12
DSP MAIN MIX 1	<input type="checkbox"/> M				[Slider]	S/PDIF LEFT	spdifOut1
DSP MAIN MIX 2	<input type="checkbox"/> M				[Slider]	S/PDIF RIGHT	spdifOut2
DAW OPTICAL 1+2	<input type="checkbox"/> M				[Slider]	ADAT 1+2   TOS	optoOut1+2
DAW OPTICAL 3+4	<input type="checkbox"/> M				[Slider]	ADAT 1+2	optoOut3+4
DAW OPTICAL 5+6	<input type="checkbox"/> M				[Slider]	ADAT 3+4	optoOut5+6
DAW OPTICAL 7+8	<input type="checkbox"/> M				[Slider]	ADAT 5+6	optoOut7+8

BASS MANAGEMENT

SOURCE	FILTERS	LEVELS	BM OUT
MAIN CHANNELS	X-OVER: 120 Hz HIGH PASS: 12 dB/octave LOW PASS: 12 dB/octave	[Slider]	MAIN CHANNELS
LFE CHANNEL (DAW LINE OUT 8)		[Slider]	LFE CHANNEL

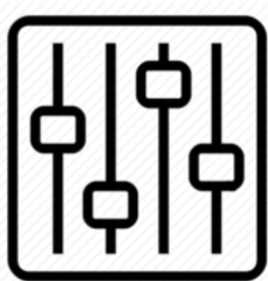
STAND ALONE CLOCK SETTINGS

SYNC SOURCE: #INTERNAL  
NOMINAL SAMPLE RATE: 44.1 kHz

OPTICAL FORMAT: ADAT TOS

DSP TOTAL RECALL FILE P1 P2 P3

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