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Studio Konnekt 48

TC Electronic Studio Konnekt 48 FireWire , DSP ,

- :
 1. 12 : 8 (, -10dBv +4dBu 가), 4 TC Impact II / (, , , 20dB)
 2. 4 Neutrik XLR/ (/) (, Hi-Z)
 3. 8 (TRS) 2 (1/2, , XLR)
 4. ADAT/TOS 2 : 8 ADAT I/O 가 (SMux 88.2kHz 96kHz 2)
 5. S/PDIF I/O
 6. MIDI I/O
 7. (BNC)

- **DSP** :
 1. 2 DSP , / ,
 2. TC System 4000 Fabrik R Studio
 3. 4 EQ, Fabrik C Studio (System 6000 , 4 가)
 4. ResFilter , Assimilator ' EQ',

- :
 1. 24:8
 2. 30 DAW 가 (24 + DSP)
 3. 28 DAW 가
 4. 48 , - , 56
 5. NEAR 가

- :
 1. (가)
 2. Dynaudio AIR DSP
 3. , , 가
 4. 3 ()

- **NEAR** :
 - 1.
 2. Konnekt 가 (2 Konnekt 48, 2 Konnekt Live + Konnekt

- 48)
- :
 1. Cat 5
 2. (, , / , , aux ,)
 3. (Main, Aux 1, Aux 2)
 4. NEAR / 가
 - 5.

- :
 1. I/O DSP 가
- :
 1. 가
- :
 1. NEAR 가

- :
 - 1.
 - 2.
 - 3.
 4. Powercore DSP
- :
 - 1.
 2. 가

TC Electronic Studio Konnekt 48 , ADAT , DSP
 FireWire . DSP , ,
 가 가 .





TC NEAR CONTROL PANEL
SK48 SYSTEM SETTINGS

MIXER SETUP FABRIK C LIVE1 FABRIK C LIVE2 FABRIK R LIVE TUNER ABOUT

INPUT: FRONTPANEL (CH 1, CH 2), LINE (LINE 5+6, LINE 7+8, LINE 11), DIGITAL (S/PDIF 1+2, ADAT 1+2, ADAT 3+4), FIREWIRE (DAW), OUTPUT (TALKBACK, AUX 1, AUX 2, MAIN MIX)

SEND: REVERB, AUX1, AUX2

PAN/BALANCE: L, R

OUTPUT LEVEL-L/R: M, S

REMOTE CONTROL: DIRECT MONITORING

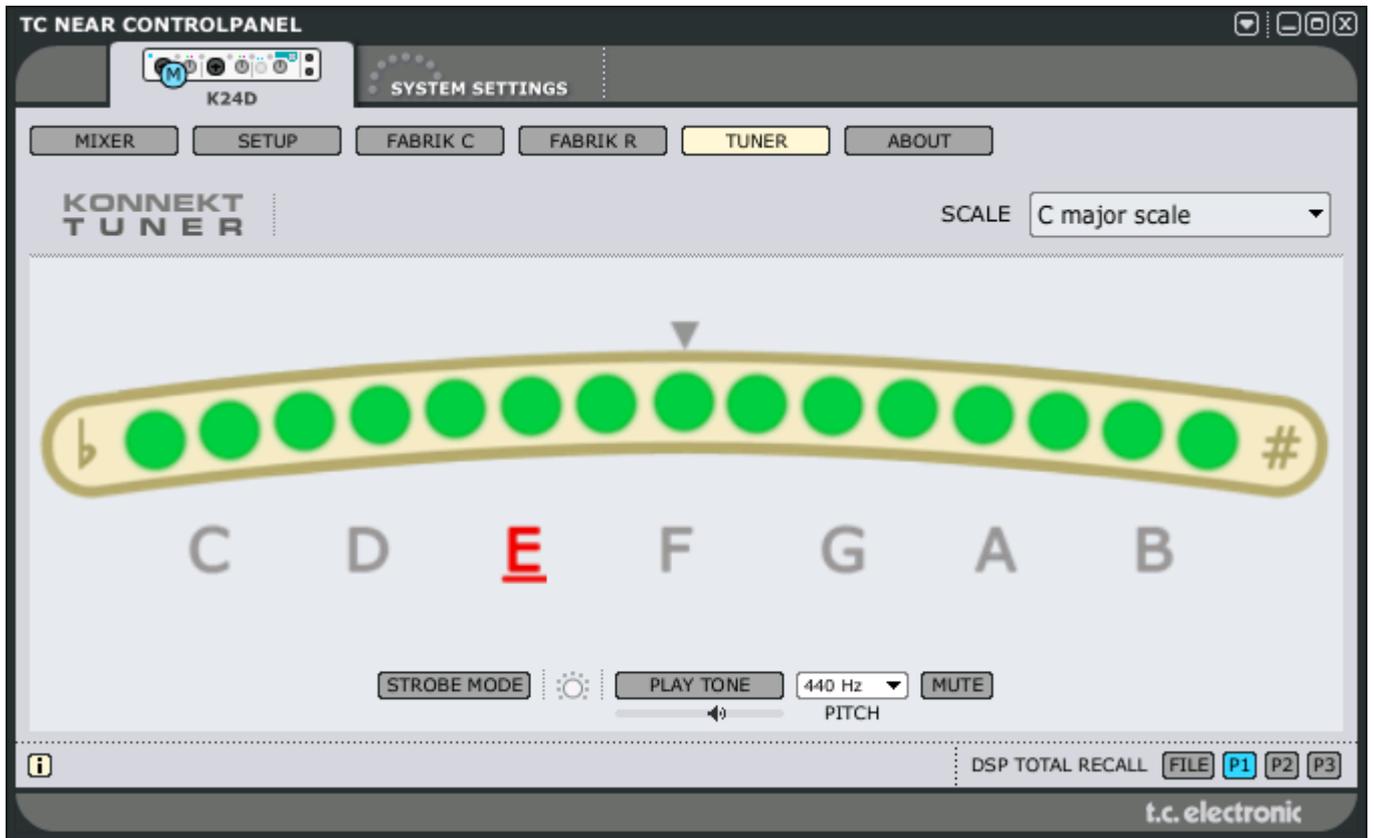
DSP TOTAL RECALL: FILE P1 P2 P3

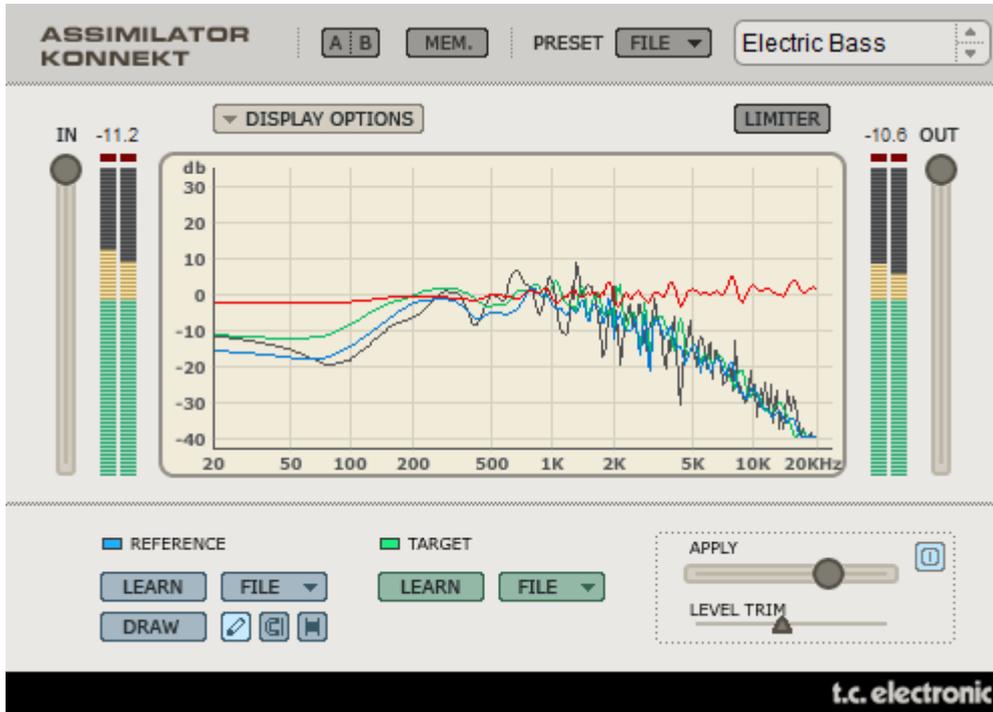
t.c. electronic



BASS MANAGEMENT

SOURCE	FILTERS	LEVELS	BM OUT
MAIN CHANNELS	X-OVER: 120 Hz HIGH PASS: 12 dB/octave LOW PASS: 12 dB/octave	-∞	MAIN CHANNELS
LFE CHANNEL (DAW LINE OUT 8)		-∞	LFE CHANNEL





The screenshot shows the 'Audio 03: Ins. 1 - Integrator' software interface. The title bar indicates 'Default'. The main window is titled 'INTEGRATOR' and shows 'Finalizer 96K' as the preset. The interface includes a 'SEND' meter on the left and a 'RETURN' meter on the right, both with L and R channels. In the center, there are settings for 'DEVICE' (StudioKonnekt48) and '1st AUDIO CHANNEL' (s/pdif out 1). The 'TOTAL ROUNDTRIP LATENCY' is displayed as 10.1 ms, with a 'CALIBRATE' button. Below this, there are 'TEST SIGNAL' buttons for 'L', 'R', and 'AUTO'. An 'INFO' bar at the bottom states 'Effect running on StudioKonnekt48.' The version 'Ver. 1.0.0' and the t.c. electronic logo are also present.

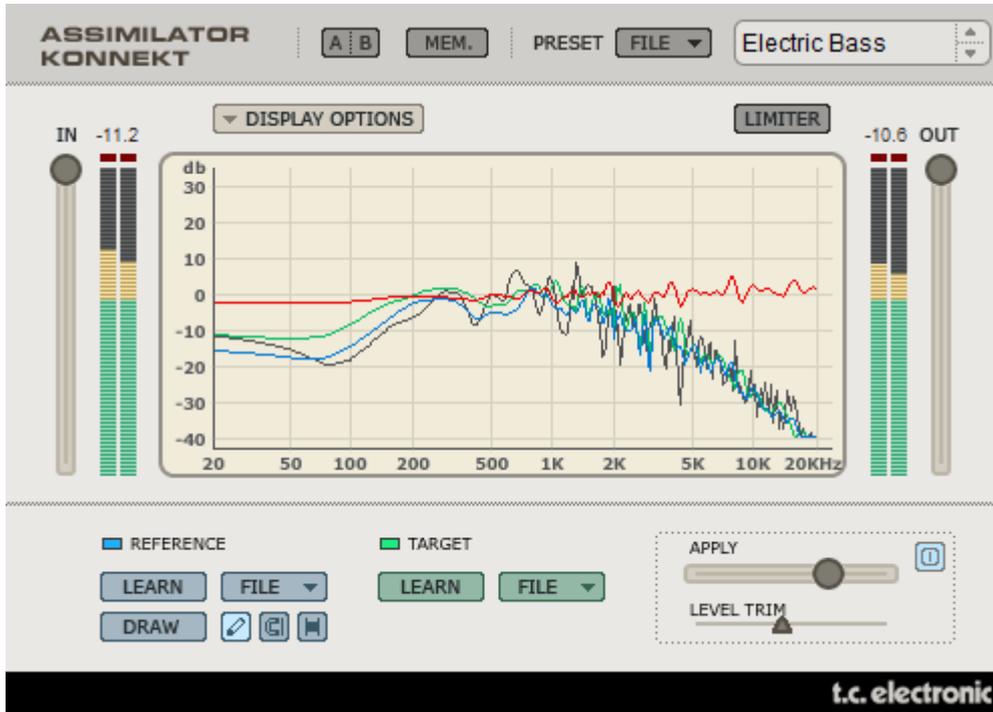






The screenshot shows the 'FABRIK R STUDIO' interface for the 'Huge Hall' preset. The 'ALGORITHM' section on the left contains a grid of nine buttons: FABRIK LIVE 1, FABRIK HALL (highlighted), FABRIK PLATE, FABRIK CLUB, FABRIK ROOM, FABRIK BOX, FABRIK AMBIENT, FABRIK LIVE 2, and FABRIK SPRING. Below this is a 'LEVEL' section with 'IN' and 'OUT' meters, and 'KILL WET' and 'KILL DRY' buttons. The 'TWEAK' section on the right features a triangular control panel with nodes 'R', 'C', 'M', 'D', 'LO-C', and 'HI-C'. Below the triangle are 'COLOR CONTROL' buttons for 'LOW COLOR', 'HI FACTOR', and 'HI COLOR'. On the far right, there are two vertical level meters for 'IN' and 'OUT', both ranging from -2.2 dB to -72 dB. At the bottom, there are 'KONNEKT DSP SETTINGS' for 'ROUTING' and 'AT 96kHz USE', and the 't.c. electronic' logo.

The screenshot shows the 'FABRIK C STUDIO' interface for the 'Super Comp.' preset. The 'EQ' section on the left has a frequency response graph with four numbered points (1, 2, 3, 4) and a 'BYPASS' button. Below the graph are controls for 'FREQ.' (Hz), 'GAIN' (dB), and 'BW/TYPE' (Oct). The 'COMP.' section on the right has a '3-BAND' compressor with a 'LIMIT THRES.' and 'BYPASS' button. It includes a 'SOURCE SELECTION' dropdown set to 'MIX AUSTIC' and a triangular control panel with nodes 'MID', 'COMP', 'LEVEL', 'GAIN', 'LO', and 'HI'. Below the triangle are 'COMPRESSOR CONTROL' buttons for 'LOW', 'MID', and 'HIGH' percentages. At the bottom, there are 'COMPRESSOR GAIN/GAIN REDUCTION' sliders for 'HIGH', 'MID', and 'LOW' bands, with a scale from -24 dB to +18 dB. On the far right, there are two vertical level meters for 'IN' and 'OUT', both ranging from -2.2 dB to -72 dB, and a 'LIMIT' meter ranging from 0 to -12 dB. At the bottom, there is a 'DE-ESSER' section with an 'AMOUNT' slider and a 'BYPASS' button, and the 't.c. electronic' logo.



PARAMETER	ROLE	TARGET PARAMETER	SEND CURVE	RANGE
CUTOFF	MASTER SLAVE	Full drum mix CUTOFF	LINEAR	MIN 4.2 MAX 72.5

TC NEAR CONTROLPANEL

SK48 SYSTEM SETTINGS

MIXER SETUP FABRIK C LIVE1 FABRIK C LIVE2 FABRIK R LIVE TUNER ABOUT

INPUT: FRONTPANEL, LINE, DIGITAL, FIREWIRE, OUTPUT

SEND: REVERB, AUX1, AUX2

PAN/BALANCE, OUTPUT LEVEL-L/R, REMOTE CONTROL

DIRECT MONITORING

DSP TOTAL RECALL FILE P1 P2 P3

t.c. electronic

TC NEAR CONTROLPANEL SK48 SYSTEM SETTINGS

MIXER SETUP FABRIK C LIVE1 FABRIK C LIVE2 FABRIK R LIVE TUNER ABOUT

INPUT

- MIC CH 1
- MIC CH 2
- MIC CH 3
- MIC CH 4
- LINE CH 5+6 [+4]
- LINE CH 7+8 [+4]
- LINE CH 9+10 [+4]
- LINE CH 11+12 [+4]
- SPDIF 1+2 [NO LOCK]
- ADAT 1-8 [NO LOCK]
- WORD CLOCK [NO LOCK]
- DAW [LOCK]

OUTPUT

PRESETS	SPEAKER SETUP			MASTER LEVEL			
	A	B	C	Surround			
FILE				-2.6 dB [DIM]			
SOURCE	SPEAKER	ASSIGN	TRIM dB	DLY MS	LEVEL	OUTPUTS	PERSONAL LABEL
DSP MAIN MIX 1	<input checked="" type="checkbox"/> ABC	MAIN	-4.9	0.0	[meter]	MAIN OUT LEFT	BM 6A mkII
DSP MAIN MIX 2	<input checked="" type="checkbox"/> ABC	MAIN	0.0	8.3	[meter]	MAIN OUT RIGHT	BM 6A mkII
DSP MAIN MIX 1+2	<input checked="" type="checkbox"/> ABC	MAIN	0.0	0.0	[meter]	PHONES 1	Michael
DSP MAIN MIX 1	<input checked="" type="checkbox"/> ABC	MAIN	0.0	0.0	[meter]	LINE OUT 5 L	BM 6A mkII
DSP MAIN MIX 2	<input checked="" type="checkbox"/> ABC	MAIN	0.0	0.0	[meter]	LINE OUT 6 R	BM 6A mkII
DSP MAIN MIX 1	<input type="checkbox"/> M				[meter]	LINE OUT 7 C	BM 6A mkII
DAW LINE OUT 8	<input checked="" type="checkbox"/> ABC	SUB	0.0	0.0	[meter]	LINE OUT 8 SUB	BM10s
DAW LINE OUT 9	<input type="checkbox"/> M				[meter]	LINE OUT 9 Ls	lineOut9
DAW LINE OUT 10	<input type="checkbox"/> M				[meter]	LINE OUT 10 Rs	lineOut10
DAW LINE OUT 11	<input type="checkbox"/> M				[meter]	LINE OUT 11	lineOut11
DAW LINE OUT 12	<input type="checkbox"/> M				[meter]	LINE OUT 12	lineOut12
DSP MAIN MIX 1	<input type="checkbox"/> M				[meter]	S/PDIF LEFT	spdifOut1
DSP MAIN MIX 2	<input type="checkbox"/> M				[meter]	S/PDIF RIGHT	spdifOut2
DAW OPTICAL 1+2	<input type="checkbox"/> M				[meter]	ADAT 1+2 TOS	optoOut1+2
DAW OPTICAL 3+4	<input type="checkbox"/> M				[meter]	ADAT 1+2	optoOut3+4
DAW OPTICAL 5+6	<input type="checkbox"/> M				[meter]	ADAT 3+4	optoOut5+6
DAW OPTICAL 7+8	<input type="checkbox"/> M				[meter]	ADAT 5+6	optoOut7+8

BASS MANAGEMENT

SOURCE	FILTERS	LEVELS	BM OUT
MAIN CHANNELS	X-OVER: 120 Hz HIGH PASS: 12 dB/octave LOW PASS: 12 dB/octave	[-∞] [∞]	MAIN CHANNELS
LFE CHANNEL (DAW LINE OUT 8)		[-∞] [∞]	LFE CHANNEL

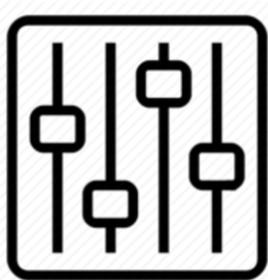
STAND ALONE CLOCK SETTINGS

SYNC SOURCE: #INTERNAL
NOMINAL SAMPLE RATE: 44.1 kHz

OPTICAL FORMAT: ADAT TOS

DSP TOTAL RECALL FILE P1 P2 P3

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