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Digidesign 888 I/O

Digidesign 888 I/O **Digidesign** (**Avid Technology**)
Pro Tools TDM . 1990
 2000 (A-
 D) (D-A) **888 I/O** 8
 , Pro Tools

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 1. 8
 2. 8
 3. 8 **AES/EBU**
 4. **S/PDIF** ()
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 1. 24 / 48kHz
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 1. /
 2. SuperClock (Digidesign)
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 1. Pro Tools **TDM** (DigiLink)
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 1. 19 (2U)
- Analog Input/Output: Balanced **XLR**, pin 2 hot, internally switchable +4dBu/-10dBu per channel
- Output **Impedance**: 50Ωs typical (45min, 55max)
- Input/Output **Level** Trim: 6-turn cermet trims
- Digital I/O: 4 **AES/EBU** pairs(**XLR**); 1 **S/PDIF** pair (**RCA**); 16bit I/O on NuBus/**PC**, up to 24bit I/O on **PCI**(software dependant)
- External Sync: 256x sample rate(Super Clock) in/out, about 3 Vpp, **BNC** connectors
- NuBus Card Connector: 50-pin, SCSI2-type female
- Sample Rates: 44.1k or 48k
- Analog-to-Digital Converters: 1bit Delta-Sigma;128x Oversampling; 16bit(18bit with **PCI**)
- Digital-to-Analog Converters: 18bit; 64x Oversampling
- Operating **Level**: +4dBu nominal(factory calibrated to 18dB headroom)
- Maximum Input **Level**: +26dBu
- **Frequency Response**: 20Hz to 20kHz, ±1dB
- Signal-to-Noise Ratio: -104dB(A-Weighted)
- **THD+N**: 0.004%, 0dbFS@1kHz, 22Hz - 22kHz bandwidth

- Power Requirements: 90-260VAC, 47-63Hz, 30watts, auto-switching
- Dimensions: 2U External rack mount device; 19" x 3.5" x 9.75"
- Weight: 7 lbs

- 8 channels of digital I/O (AES/EBU, S/PDIF) with 24-bit resolution

A-D D-A

- 24-bit resolution for both A-D and D-A conversion
- 48kHz sampling rate

Pro Tools TDM

- Digidesign Pro Tools TDM (Time Division Multiplexing) DSP

- SuperClock
- Pro Tools

Digidesign 888 I/O Pro Tools가 DAW , Pro Tools TDM
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