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Yamaha AW1600 5

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Yamaha AW1600

Yamaha AW1600 USB , , AW
가, 24 , USB 2.0 가, XLR 가

AW1600 Yamaha AW AW4416 AW2816
AW16G
. 40GB , 24 , USB 2.0 , XLR

- **40GB** : (16 /44.1kHz).
- **24** : 24 /44.1kHz (24 가 8).
- **USB 2.0**: 가 , , MIDI MTC MMC
- 8 **XLR** : 가 .
- **Pitch Fix**: ().
- : 가 (, CD USB 가 가).
- : *Cubase*, *Logic*, *Nuendo*, *Sonar*, *Pro Tools* DAW 가
- **16** : 16 (8 8 가 , 50dB , 8 가).
- **CD-RW** : , 가 , CD (- - - - , WAV 가 /).
- **MTC MMC** : MIDI (MTC) MIDI (MMC) .
- : 8 /XLR (4 2), S/PDIF ().
- : /Aux , (), ().

- : (), [MIDI In/Out/Thru](#) , [USB](#) .

- : , , , , , , ,

- : / 가 .

- : [Steinberg Cubase](#), [Cakewalk Sonar](#), [Emagic Logic](#) [DAW](#) [MIDI](#)

- *Tempo Map* : [AW1600](#) 가 .

- **Pitch Fix:** ([MIDI](#) 가).

- : 4

- 4 : [Q](#) 10.0 ~ 0.10 ±18dB . / 가 .

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- 40GB 24 .

- [USB 2.0](#) .

- 8 [XLR](#) .

- Pitch Fix 가 .

- 가 .

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[Yamaha AW1600](#)

- <https://www.soundonsound.com/reviews/yamaha-aw1600>



```

RECORD | TRACK 1 | [S] 00:00:00.000 | J=120.0 4/4 00 I. |
-----|-----|-----|-----|-----|-----|-----|-----|-----|
DIRECT | PITCH FIX [EXIT] [BYPASS] CTRL PANEL | ..... 0
MIXED | TR 1 → TR 2 V.TR 1 TYPE NORMAL | ..... 6
BOUNCE | DETECT 50 [C#] [D#] [F#] [G#] [A#] | ..... 12
MIXDOWN | RATE [80] | ..... 18
PAD | FORMANT 0.0 [C] [D] [E] [F] [G] [A] [B] | ..... 30
-----|-----|-----|-----|-----|-----|-----|-----|-----|
PITCH | 0.00 [C] [D] [E] [F] [G] [A] [B] | ..... 48
LR
  
```



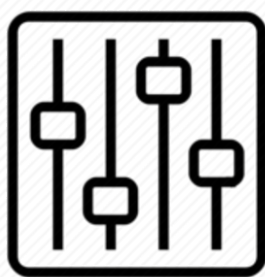
RECORD

DIRECT	INPUT 1	INPUT SETTING	/4 00 L L
MIXED	LIBRARY 0	
BOUNCE	SP 6	
MIXDOWN	EQ 12	
PAD	DYN 18	
	EXIT 30	
	 48	
		METER	12 16 L R

The screenshot shows a digital audio workstation interface. On the left, a vertical menu lists recording options: DIRECT, MIXED, BOUNCE, MIXDOWN, and PAD. The main area displays 'INPUT 1' settings, including a signal flow diagram with blocks for LIBRARY, SP, EQ, DYN, and a meter. The signal path goes from LIBRARY to SP, then to EQ, then to DYN, and finally to a meter. The meter has a scale from 0 to 48. On the right, there are level meters for ST and TR 1, with the TR 1 meter showing a level of 12. The bottom right corner shows '16 L R'.



DAW



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