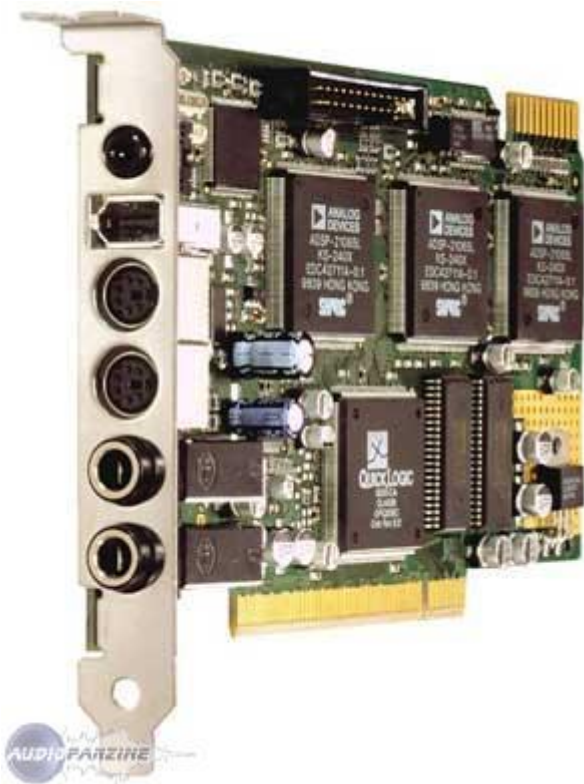




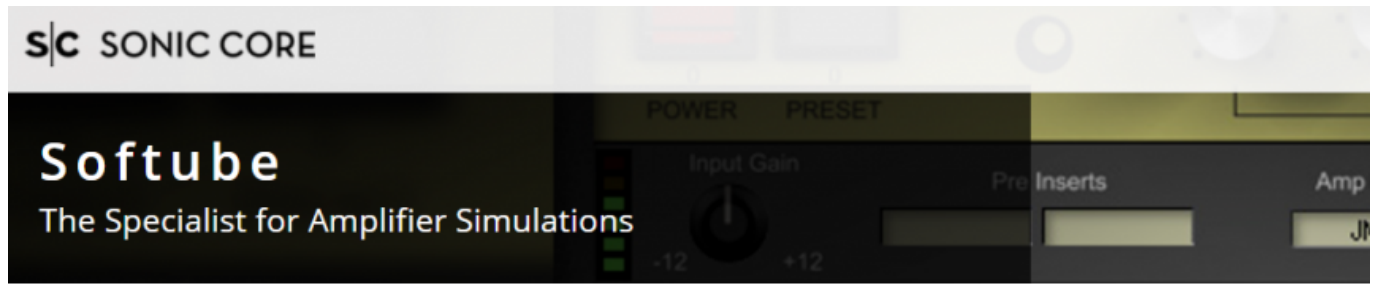
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Creamware DSP



The image shows a digital audio workstation (DAW) interface for a 24-channel mixer, titled "STM 2448". The interface is organized into several rows of controls for each of the 24 channels (Ch09 to Ch24).
1. **Level Meters:** At the top, each channel has a vertical level meter with a scale from 0 to 60. Below the meters are numerical gain values: Ch09 (0.0), Ch10 (-), Ch11 (-0.9), Ch12 (-2.3), Ch13 (-5.2), Ch14 (-1.0), Ch15 (-0.2), Ch16 (-5.4), Ch17 (-1.0), Ch18 (-4.3), Ch19 (0.0), Ch20 (0.0), Ch21 (-9.1), Ch22 (-5.0), Ch23 (-9.4), and Ch24 (-).
2. **Phase and Stereo:** Below the meters are phase inverters (labeled "Inv.") and stereo mode buttons (labeled "Stereo").
3. **M/S and Pan:** The next row contains M/S (Mid/Side) buttons and pan controls, all set to "Center".
4. **Gain:** Below the pan controls are gain knobs, with values ranging from 94 to 100.
5. **Fader:** Each channel has a vertical fader slider, with numerical values ranging from 0.0 to 1.0.
6. **Solo and Mute:** Below the faders are solo (labeled "D") and mute buttons, all of which are illuminated green.
7. **Channel Name:** At the bottom of each channel strip is a text field for the channel name, such as "ASIO1_", "B4000", "Prophet", "SixStrin", "SynthB.", "Vectro", "Lightavi", "Voice", "Tom", "bd", "sn", "over", and "start".
8. **Right-Hand Panel:** On the right side, there are several utility buttons: "Margin Reset", a "View" menu (with options 8, 12, 16, 24), "VUs Master", a "Fader" menu (with options Level, AUX1, AUX2, AUX3, AUX4, AUX5, AUX6, Monitor), "Pages" (with options 01, 24), and "Bus".



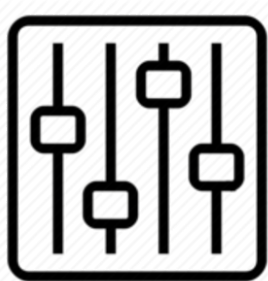
The patented method of the Swedish development team allows realistic reproduction of original sounds.



Dynatube Guitar Bundle



Dynatube Bass Bundle



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