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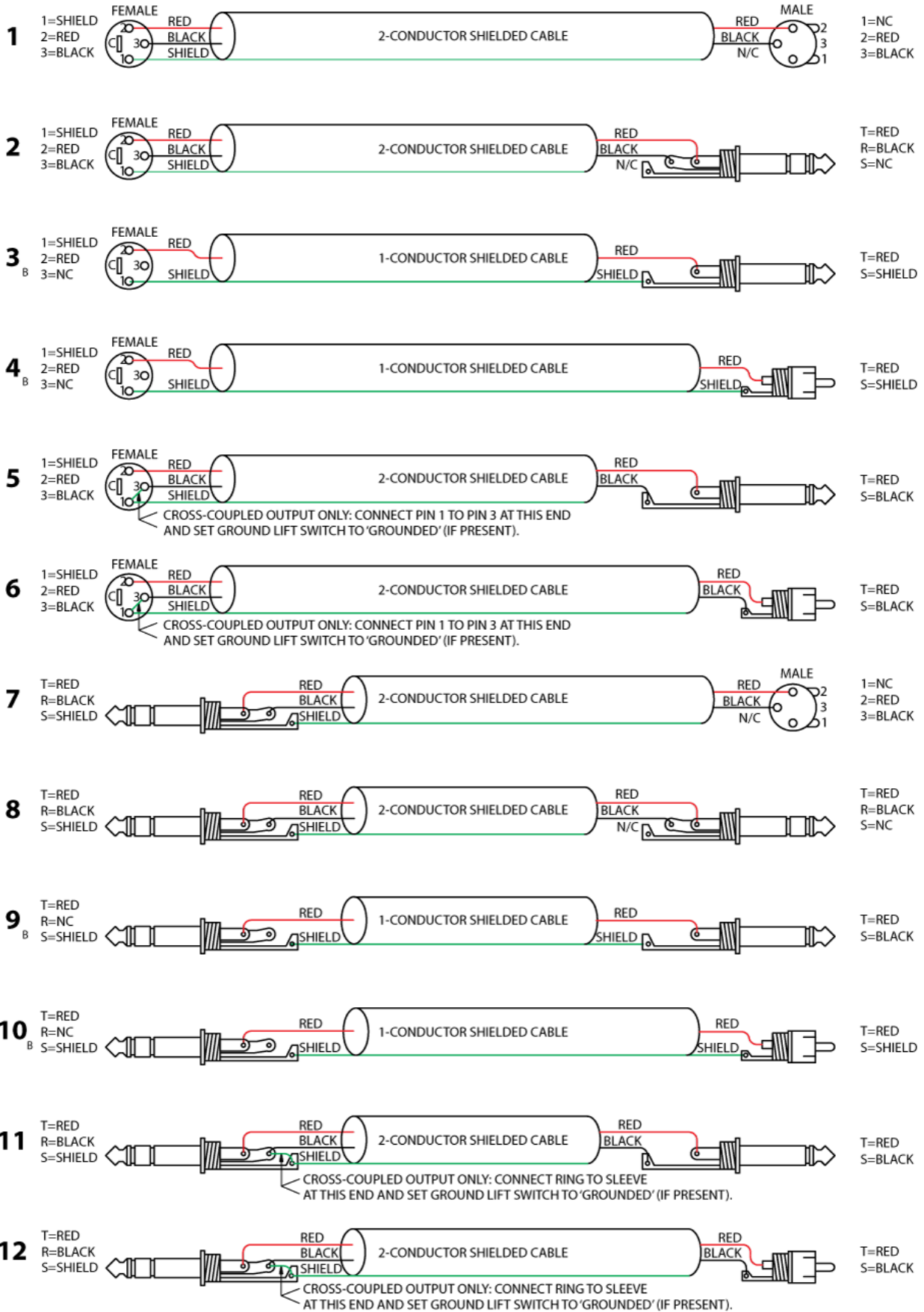


## To Input

From Output	To Input					
	CABLE CONNECTORS	MALE BALANCED XLR	¼" BALANCED TRS (TIP-RING-SLEEVE)	¼" OR 3.5mm UNBALANCED TS (TIP-SLEEVE)	UNBALANCED RCA	BALANCED EUROBLOCK
FEMALE BALANCED XLR (NOT A TRANSFORMER, NOR A CROSS-COUPLED OUTPUT STAGE)		<b>1</b>	<b>2</b>	<b>3<sub>B</sub></b>	<b>4<sub>B</sub></b>	+ to + - to - SHIELD NC
FEMALE BALANCED XLR (EITHER A TRANSFORMER OR A CROSS-COUPLED OUTPUT STAGE)		<b>1</b>	<b>2</b>	<b>5</b>	<b>6</b>	+ to + - to - SHIELD NC
¼" BALANCED TRS (NOT A TRANSFORMER, NOR A CROSS-COUPLED OUTPUT STAGE)		<b>7</b>	<b>8</b>	<b>9<sub>B</sub></b>	<b>10<sub>B</sub></b>	+ to + - to - SHIELD ONLY TO EUROBLOCK
¼" BALANCED TRS (EITHER A TRANSFORMER OR A CROSS-COUPLED OUTPUT STAGE)		<b>7</b>	<b>8</b>	<b>11</b>	<b>12</b>	+ to + - to - SHIELD NC
¼" FLOATING UNBALANCED TRS (TIP-RING-SLEEVE) (SLEEVE IN UNIT = NC)		<b>21<sub>A</sub></b>	<b>22<sub>A</sub></b>	<b>11</b>	<b>12</b>	+ to + - to - GROUND to GROUND
¼" OR 3.5 mm UNBALANCED TS (TIP-SLEEVE)		<b>13</b>	<b>14</b>	<b>15<sub>A</sub></b>	<b>16<sub>A</sub></b>	<b>23</b>
UNBALANCED RCA (TIP-SLEEVE)		<b>17</b>	<b>18</b>	<b>19<sub>A</sub></b>	<b>20<sub>A</sub></b>	<b>23</b>
BALANCED EUROBLOCK		+ to + - to - SHIELD ONLY TO XLR PIN 1	+ to + - to - SHIELD ONLY TO TRS SLEEVE	<b>24</b>	<b>24</b>	+ to + - to - GROUND to GROUND

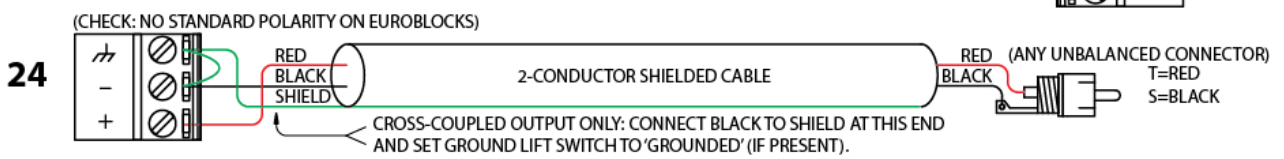
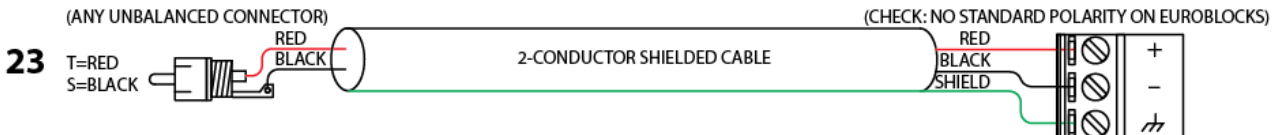
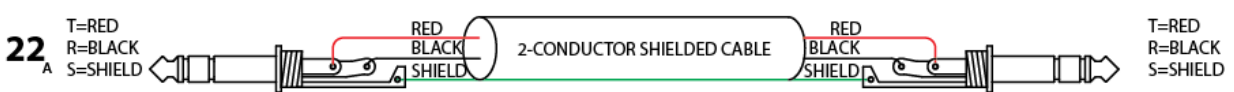
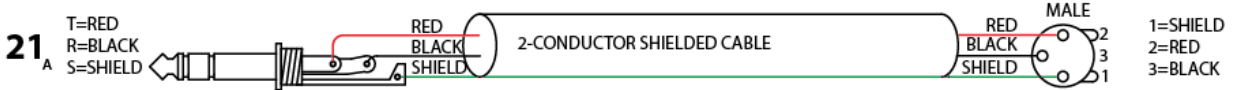
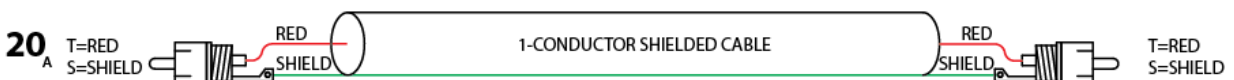
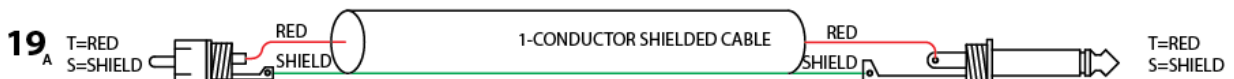
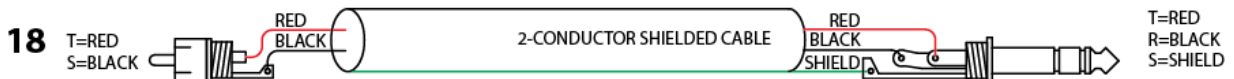
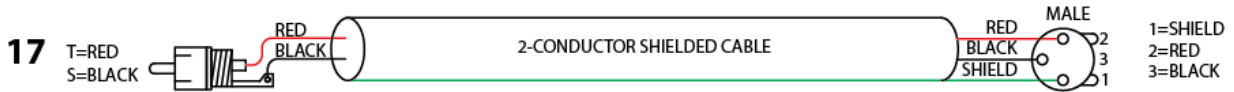
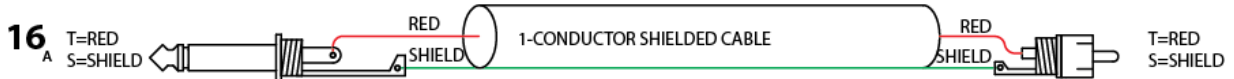
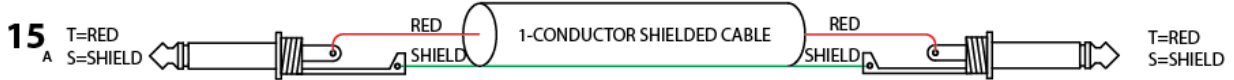
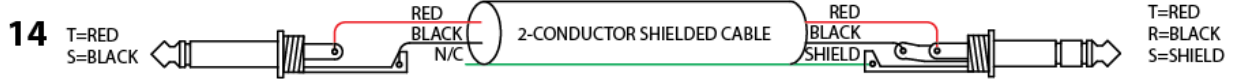
From Output

To Input



From Output

To Input



- A:
- B:

6dB

6dB



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