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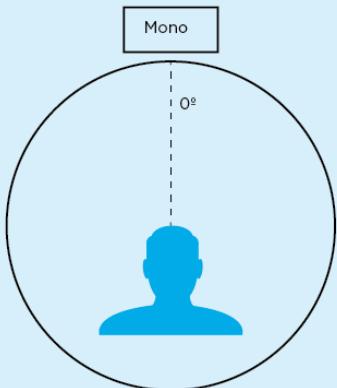
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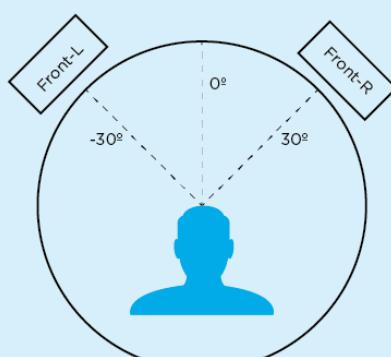
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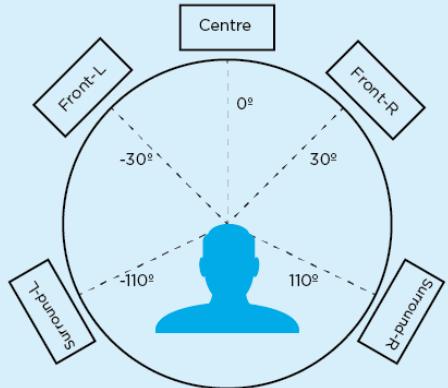
Mono Audio



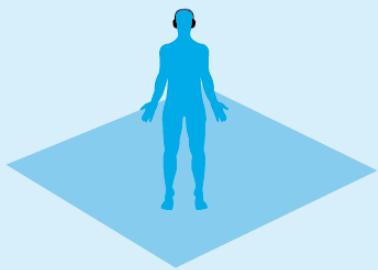
Stereo Audio



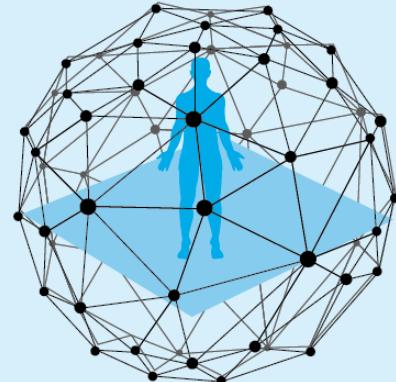
Surround Audio



"Headlocked" Stereo Audio



3D Spatial Audio



Spatial

Spatial audio is a field of audio technology that provides listeners with a realistic and immersive acoustic experience. Unlike conventional [stereo](#) sound, spatial audio represents sound sources not as regular channels but in three-dimensional space, allowing for flexible manipulation of audio attributes like position, distance, direction, and scale.

Spatial audio finds applications in various domains, including film, gaming, virtual reality (VR), augmented reality (AR), music production, and more. Its aim is to deliver immersive sound experiences and realistic environmental reproductions. To achieve these goals, spatial audio employs an array of technologies and techniques.

One of the key technologies within spatial audio is 3D audio rendering. This involves using multi-channel audio systems, headphones, [speaker](#) arrays, and more to provide three-dimensional sound reproduction. Additionally, it employs sensors, location estimation technology, signal processing, and more to track and dynamically control the position and movement of sound sources.

Spatial audio enhances auditory experiences by making them more realistic and immersive. For instance, in a movie scene where a character rushes towards the audience, spatial audio can acoustically replicate that movement, offering a lifelike and captivating experience to the audience. This capability allows for more diverse sound expressions and environmental recreations, enabling a richer conveyance of emotions and impact on the listener.

Please note that spatial audio technology is a rapidly evolving field, and new techniques and technologies are continually being developed to enhance audio experiences further.

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