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AES59	5
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AES59

/ D-sub

D-sub
Yamaha

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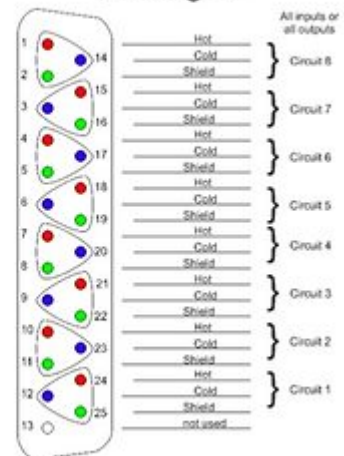
AES59 , Tascam
Tascam .



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Balanced Analogue Signals	AES59-2012 Standard 'Tascam Format'		
	Hot	Cold	GND
Channel 1	24	12	25
Channel 2	10	23	11
Channel 3	21	9	22
Channel 4	7	20	8
Channel 5	18	6	19
Channel 6	4	17	5
Channel 7	15	3	16
Channel 8	1	14	2
Unused Pins	13		

AES59 (Tascam) Analogue

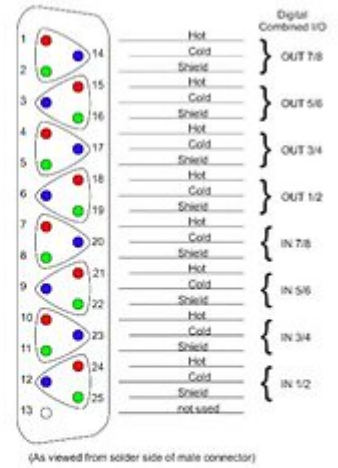


(As viewed from solder side of male connector)

Tascam

AES3 Digital Audio	AES59-2012		
	Hot	Cold	GND
Receive (RCV) INPUTS			
1-2	24	12	25
3-4	10	23	11
5-6	21	9	22
7-8	7	20	8
Transmit (XMT) OUTPUTS			
1-2	18	6	19
3-4	4	17	5
5-6	15	3	16
7-8	1	14	2
Unused pins	13		

AES59 (Tascam) AES3



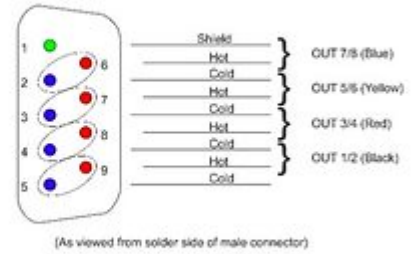
Tascam,



Audient/Focusrite, D-sub 9pin, DE-9

AES3 Digital Audio	Audient/Focusrite			XLR Colour
	Hot	Cold	GND	
OUTPUTS				
1-2	9	5	1/shell	Black
3-4	8	4	1/shell	Red
5-6	7	3	1/shell	Yellow
7-8	6	2	1/shell	Blue
Unused pins	none			

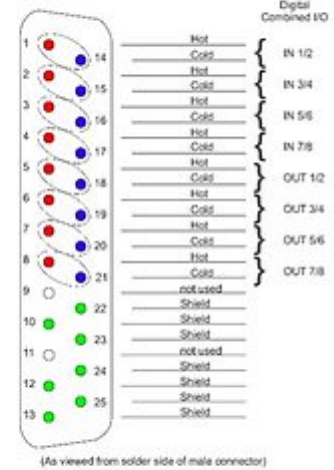
Audient/Focusrite AES3 Outputs



Audient/Focusrite, D-sub 9pin, DE-9

AES3 Digital Audio	Yamaha Format (All YGDAI cards)		
	Hot	Cold	GND
RCV-INPUTS			
Channels 1-2	1	14	--
Channels 3-4	2	15	10
Channels 5-6	3	16	12
Channels 7-8	4	17	13
XMT-OUTPUTS			
Channels 1-2	5	18	22
Channels 3-4	6	19	23
Channels 5-6	7	20	24
Channels 7-8	8	21	25
Unused pins	9, 11		

Yamaha (YGDAI) AES3



Yamaha



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