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SMPTE

Society of Motion Picture and Television Engineers

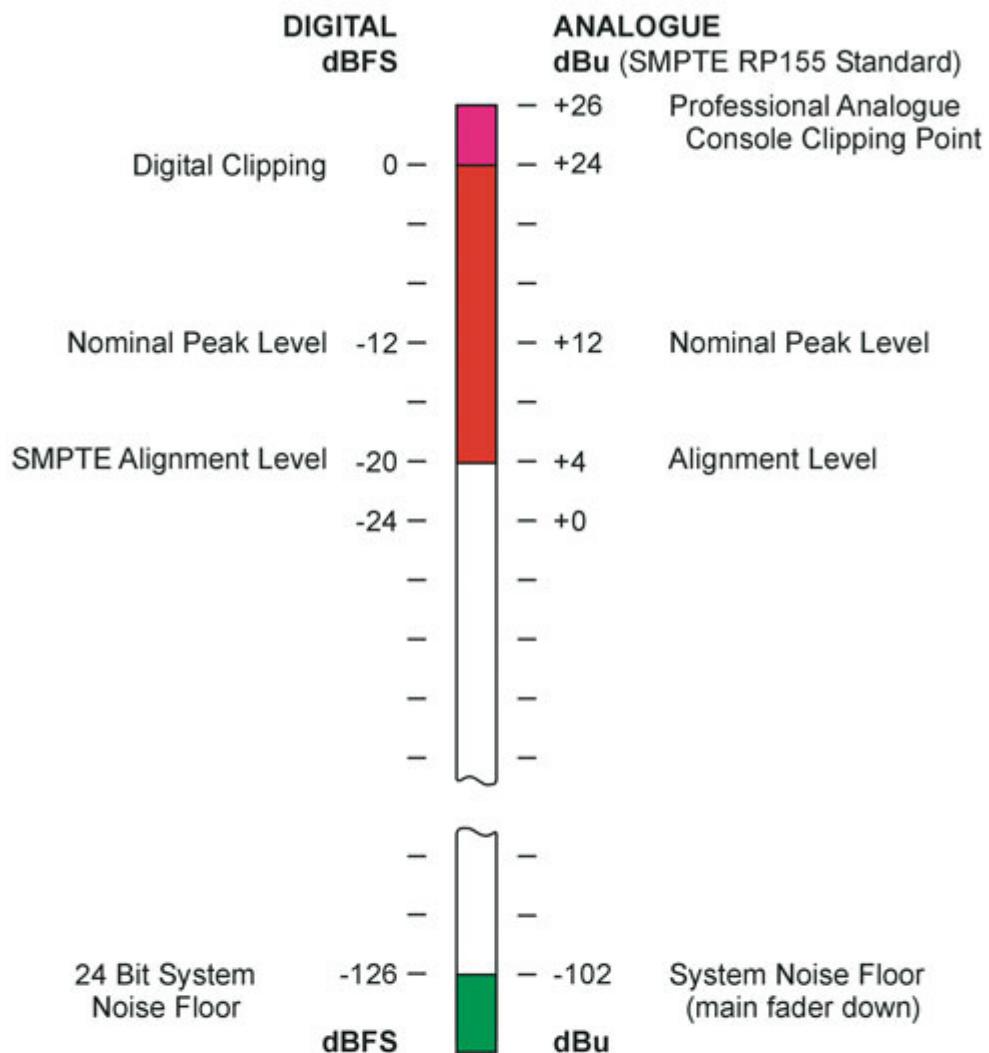
<https://www.smpte.org/>

SMPTE RP155

SMPTE RP155

(SMPTE)가

- : RP155 -20 dBFS()가
+4dBu
- : -20dBFS 20dB 가 가
- :



A comparison between traditional professional analogue console signal levels and the SMPTE recommended digital equivalents (Rp155).

SMPTE RP200

- 85dB SPL

SMPTE Recommended Practice - Relative and Absolute Sound Pressure Levels for Motion-Picture Multichannel Sound Systems — Applicable for Analog Photographic Film Audio, Digital Photographic Film Audio and D-Cinema

Abstract

This practice specifies a measurement method and wideband sound pressure levels for motion-picture dubbing theatres, review rooms, and indoor theatres using steady state wideband pink

noise methodology. Together with [SMPTE ST 202](#), it is intended to assist in standardization of reproduction of motion-picture sound in such rooms.

[SMPTE ST 202](#)

[SMPTE](#)

- [OVU\(-20dBFS\)](#)
- Pink Noise
- [85dB SPL](#)()
- [82dB SPL](#)()
- [91dB SPL](#)(, 6dB , 9dB)
- , 7, U(0dB)
- [SPL](#) : C-weighted

Reference

- <https://www.smpte.org/standards/document-index/rp>

SMPTE ST202

SMPTE Standard - Motion-Pictures — Dubbing Theaters, Review Rooms and Indoor Theaters — B-Chain Electroacoustic Response

Abstract

This standard specifies the measurement methods and characteristic electroacoustic [frequency response](#) of the B-chain of motion-picture dubbing theaters, review rooms, and indoor theaters whose room volume exceeds 150 m³ (5297 ft³). It is intended to assist in standardization of reproduction of motionpicture sound in such rooms. It does not apply where the recorded sound is intended for reproduction under domestic listening conditions, i.e., for radio broadcasting, television broadcasting, tape, or disc. This standard does not cover that part of the motion-picture sound system from the transducer to the input terminals of the main fader, nor does it cover the electroacoustic response characteristic of motion-picture theater subbass loudspeakers (subwoofers).

B-

가 150m³ (5297ft³)

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