



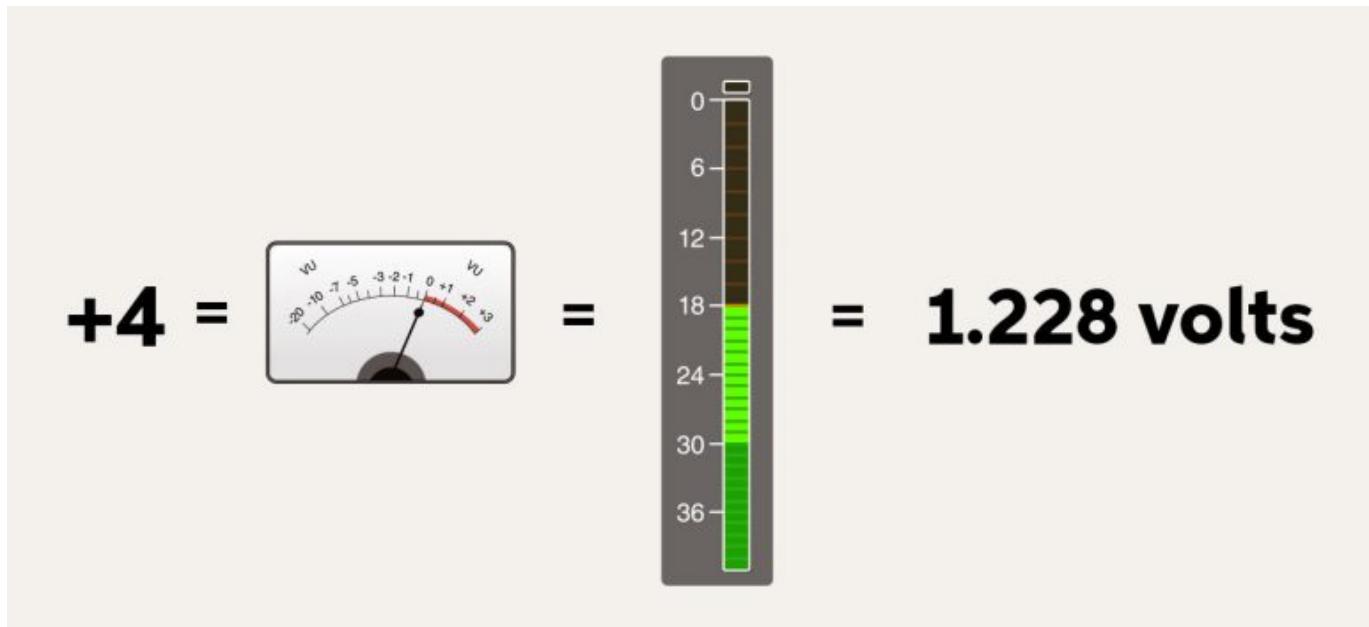
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<b>+4dBu</b> .....	5
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+4dBu



+4dBu

RMS 1.228volt 2.5mW

$$1.228\text{V}/600\text{ohm} = 2.04\text{mA} \rightarrow 2.04\text{mA} \times 1.228 = 2.5\text{mW}$$

(PPM RMS ) dBu 가 dB RMS 1)  
0dB $\equiv$ +4dBu 가 .

L	R
○—PK—○	
○—+10—○	
○—+6—○	
○—+3—○	
○—0—○	
○—-3—○	
○—-6—○	
○—-12—○	
○—-18—○	
○—-24—○	

When the meters read "0" (top green LED), the signal is at its nominal output (+4 dBu balanced, -2 dBu unbalanced) RMS. Typically, signals should be lighting a few yellow LEDs. When the top red LED "PK" flashes, signal is at +18 dB over nominal (that's +22 dBu in a balanced circuit, +16 dBu in an unbalanced circuit). But you still have 5 to 6 dB of headroom before the summing amps distort (although, depending on your settings, you may be clipping some other part of the mixer in order to get level).

## CONTROL ROOM

1)

dBfs

Peak



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