

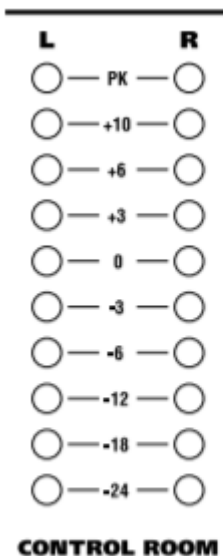
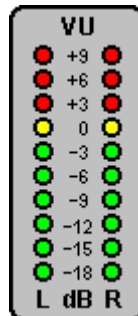


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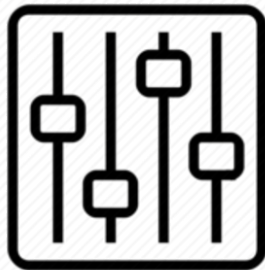
.....	1
.....	1
.....	1
.....	1
RMS	5
.....	6
.....	6
.....	6
.....	6

RMS

RMS , RMS -60dB . VU -20VU +3VU
 , RMS -40dB, +18dB
 RMS 가 0dB
 VU 가 가 0dB가
 , Mackie 'RMS 0dB = +4dBu "
 , 0dB 0VU +4dBu



When the meters read "0" (top green LED), the signal is at its nominal output (+4 dBu balanced, -2 dBu unbalanced) RMS. Typically, signals should be lighting a few yellow LEDs. When the top red LED "PK" flashes, signal is at +18 dB over nominal (that's +22 dBu in a balanced circuit, +16 dBu in an unbalanced circuit). But you still have 5 to 6 dB of headroom before the summing amps distort (although, depending on your settings, you may be clipping some other part of the mixer in order to get level).



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