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Pop filter

When audio sources are used in close proximity to a microphone, there can be an effect where the expulsion of air from the source creates shockwaves that can be transmitted to the microphone capsule, resulting in vibrations other than the intended sound. This phenomenon is known as “popping.” While a microphone is designed to capture sound, the influence of these shockwaves on the microphone capsule can be considered a hindrance to sound recording.

To prevent such shockwaves from being transmitted to the microphone capsule, a filter is placed on

the front of the microphone, and this device is called a “pop filter.”

Pop filters are made from various materials, and depending on the material, they may reflect high-frequency sounds or absorb them. Therefore, different pop filters can yield slightly different audio results.

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