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2-way

가

2000Hz

3-way

200Hz

1.

가

2.

가

3.

4.

3-way

4-way



# Mid-range

In a [2-way speaker](#) design, sound is reproduced using a tweeter and a woofer. However, in designs like the [3-way](#) and similar configurations, in addition to the tweeter and woofer, a mid-range unit is added.

A mid-range [speaker](#) unit is a component in an audio system responsible for reproducing the mid-frequency range of sound. These units typically handle the intermediate frequency spectrum, typically ranging from around 200 [Hz](#) to 2000 [Hz](#), in the overall audio frequency spectrum. Mid-range [speakers](#) are used to reproduce vocals, mid-range instrument sounds, most musical content, dialogue, and many sound effects.

Key characteristics of mid-range [speaker](#) units include:

1. **Frequency Response:** Mid-range [speaker](#) units excel at reproducing sound in the mid-frequency range. They can accurately reproduce mid-range vocals and instrument sounds, enhancing overall audio quality.
2. **Vocal Reproduction:** Mid-range [speakers](#) deliver clear vocal dialogues and make lyrics in songs more distinct, contributing to improved sound quality.
3. **Instrument Sound:** These [speakers](#) are crucial for reproducing the rich, detailed sounds of various instruments, as many instruments' fundamental frequencies fall within the mid-range.
4. **Sound Pressure and Output:** Mid-range [speakers](#) can produce relatively high sound pressure [levels](#) and are capable of projecting vocal and instrument sounds into larger spaces.

Mid-range [speaker](#) units are used in various audio systems, particularly in [3-way](#) or [4-way speaker](#) designs, where they play a significant role in enhancing sound quality and accuracy.

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