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## Please stop gaslighting.

When recording at home, due to room acoustics and monitoring environments, proper recording is challenging.

When recording at home, due to room acoustics and monitoring environments, proper mixing is difficult.

When recording at home, due to room acoustics and monitoring environments, proper mastering is unattainable.

Without analog outboard gear, mastering and mixing with only plugins can be challenging.

These statements are often made by individuals who operate recording studios or have experience in the field. Essentially, the underlying message is, "Come work with us at our studio."

While some of these statements may hold some truth, they are not insurmountable obstacles. Many musicians already produce their work through home recording setups, and advancements in technology have broken down various barriers.

[Speaker](#) tuning software has significantly improved, and recording techniques with perfect isolation through amp simulation have progressed.

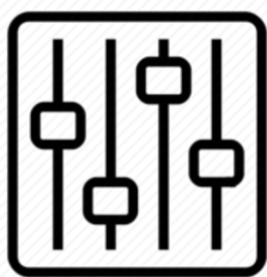
Digital pianos now produce sounds that can surpass the quality of traditional pianos, and [MIDI](#) correction allows for post-recording adjustments.

If you want to convey a message like "Please work with us in our studio," it might be better to say:

Note: I excel in this. So, trust me with your project.

Rather than engaging in gaslighting, it's more appropriate to communicate your competence and expertise in audio engineering, focusing on skills and facts. Equipment and environment are secondary concerns.

Let's refrain from gaslighting in sales and marketing.



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: (admin@homerecz.com)