

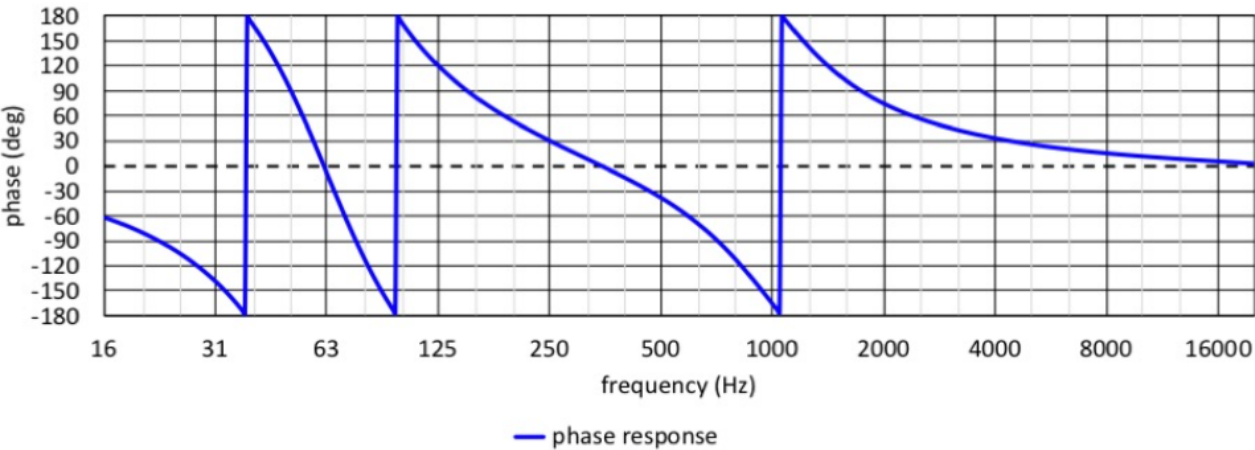


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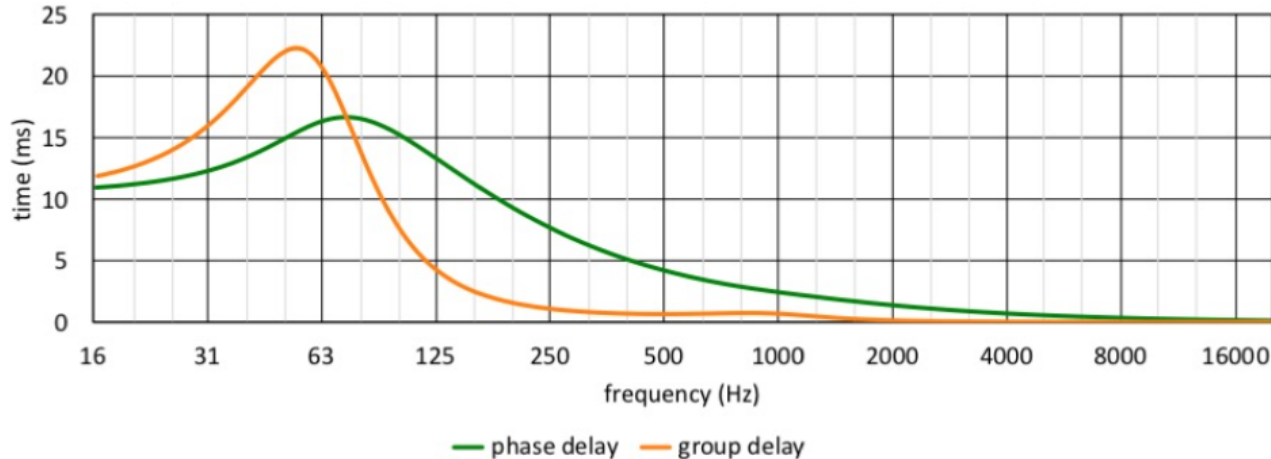
Hi-Fi

2-way 가 가 1kHz 가



→

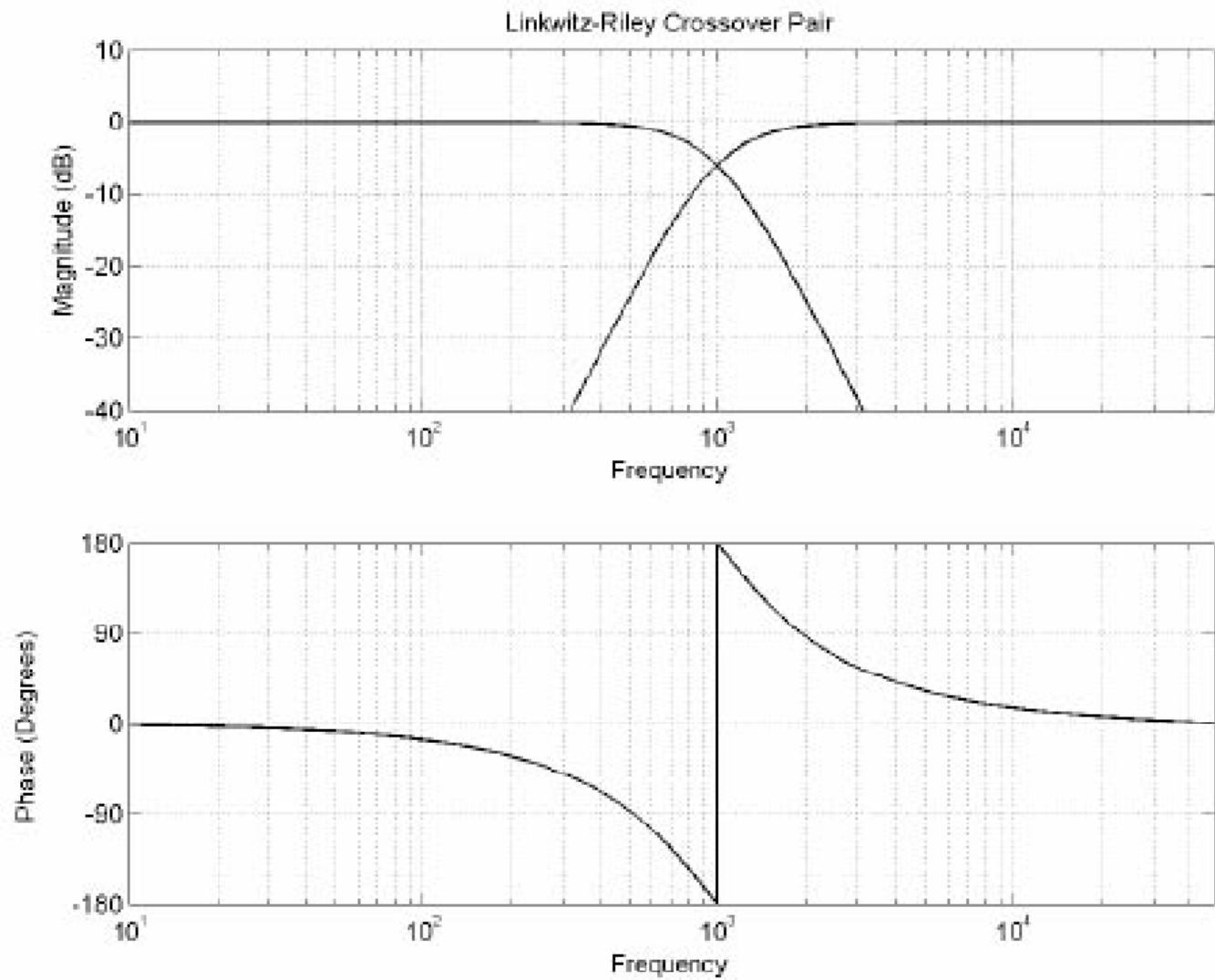
가 가 60Hz 가

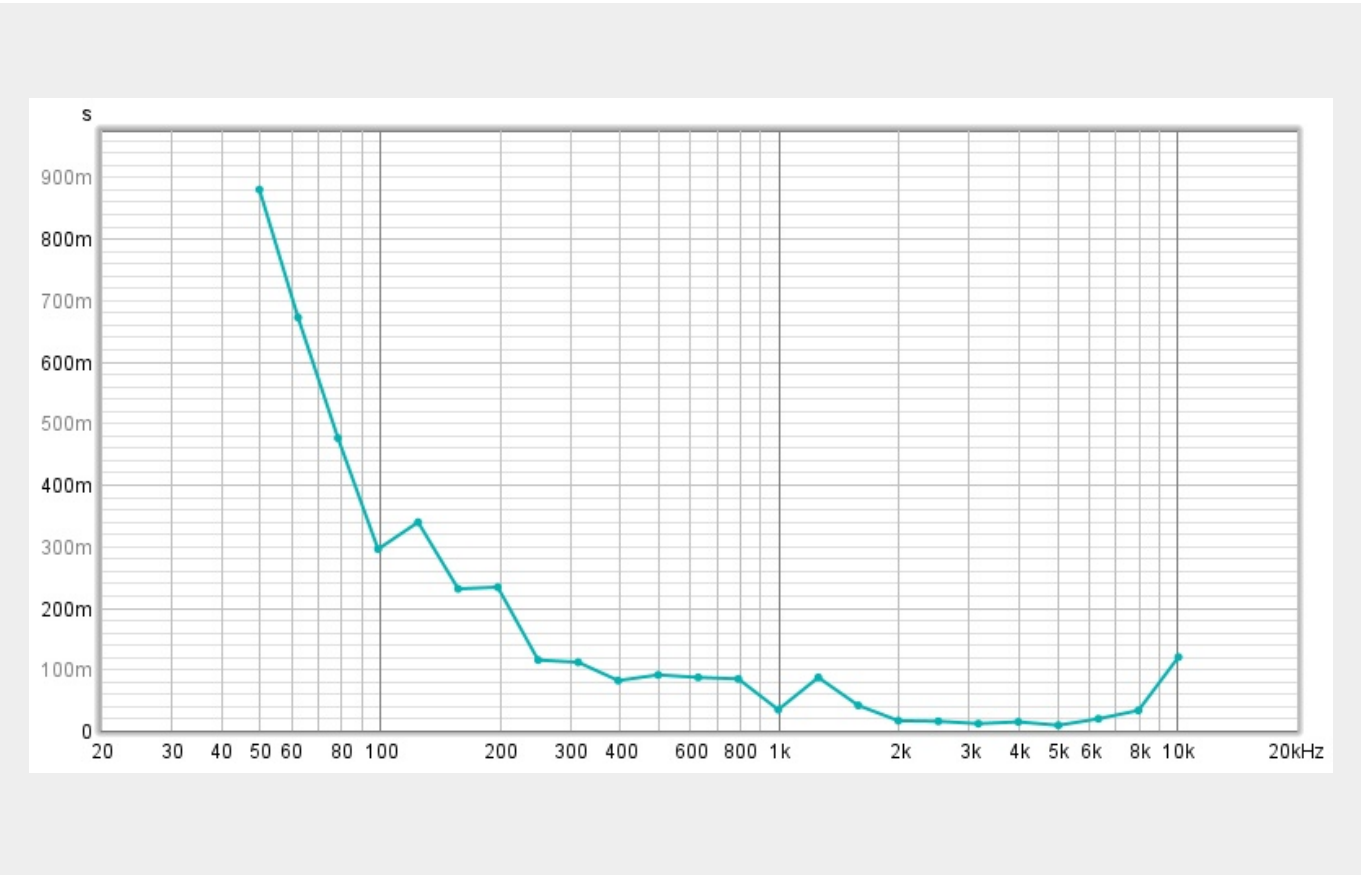
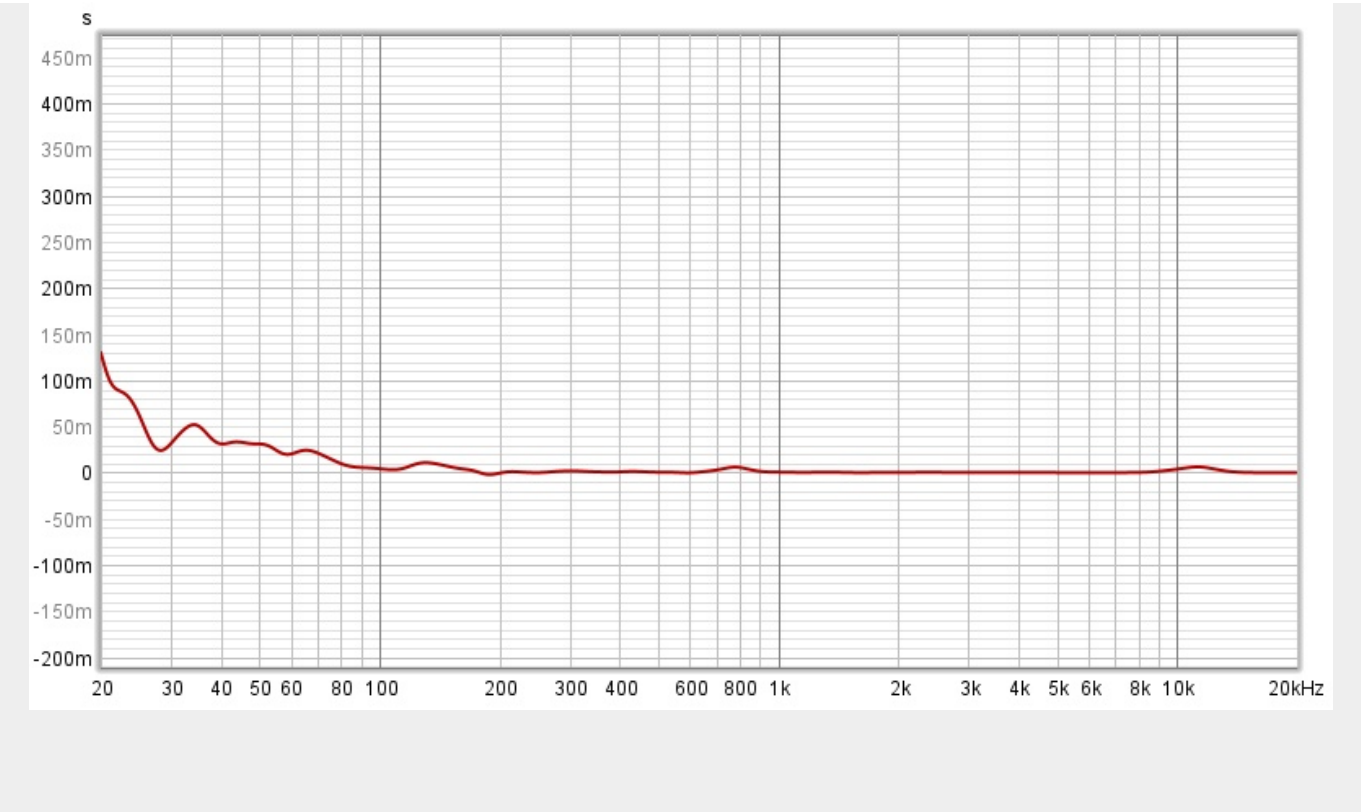


“The subjective effect of excessive group delay is a “loosening” of the bass or a “less dry” bass quality.” - Neumann

“ ” , “ ”

Figure 2 – Linkwitz-Riley crossover pair applied to simple sources H and L:





?

가

가

Hi-Fi

가

Hi-Fi

가

가

Hi-Fi

1kHz ~ 4kHz

가

2-way

가

가

가

가

, Bi-amping

가

FIR

Yamaha NS10M

가 3.8kHz

Genelec 8030

bi-amping

3kHz

가

FIR

FIR

1~4kHz

가

가

가

THD

, Hi-Fi

3-way

가

1kHz ~ 4kHz

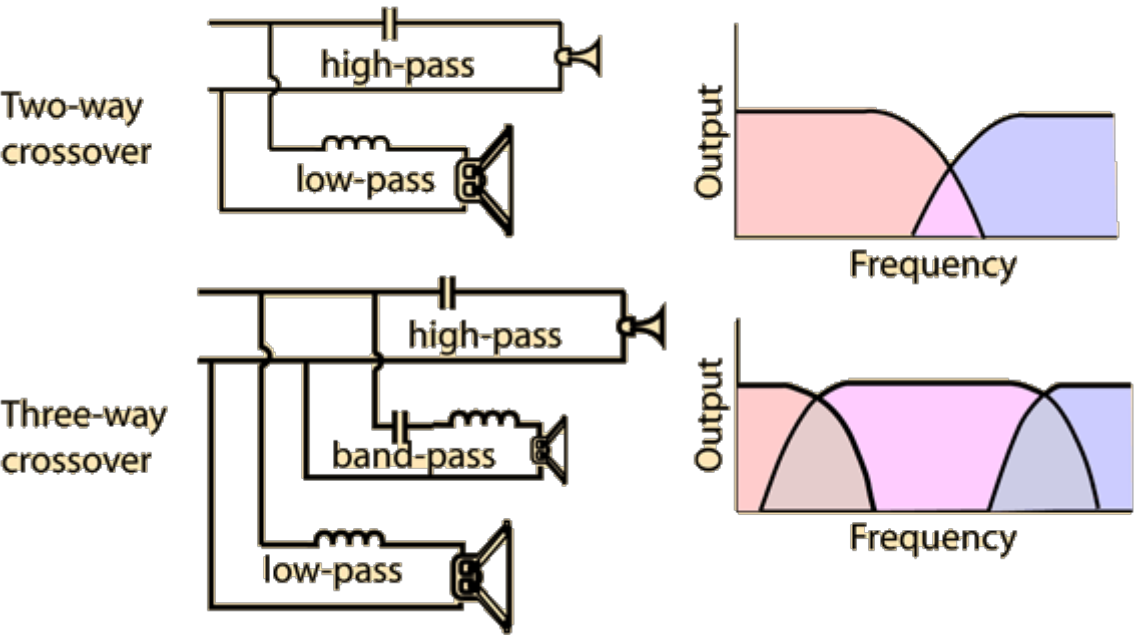
가

Hi-Fi

가

Hi-Fi

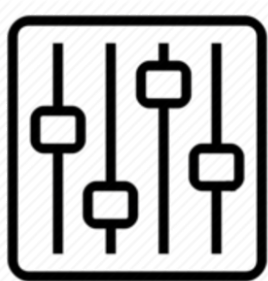
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1)

Delay 0ms align



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