



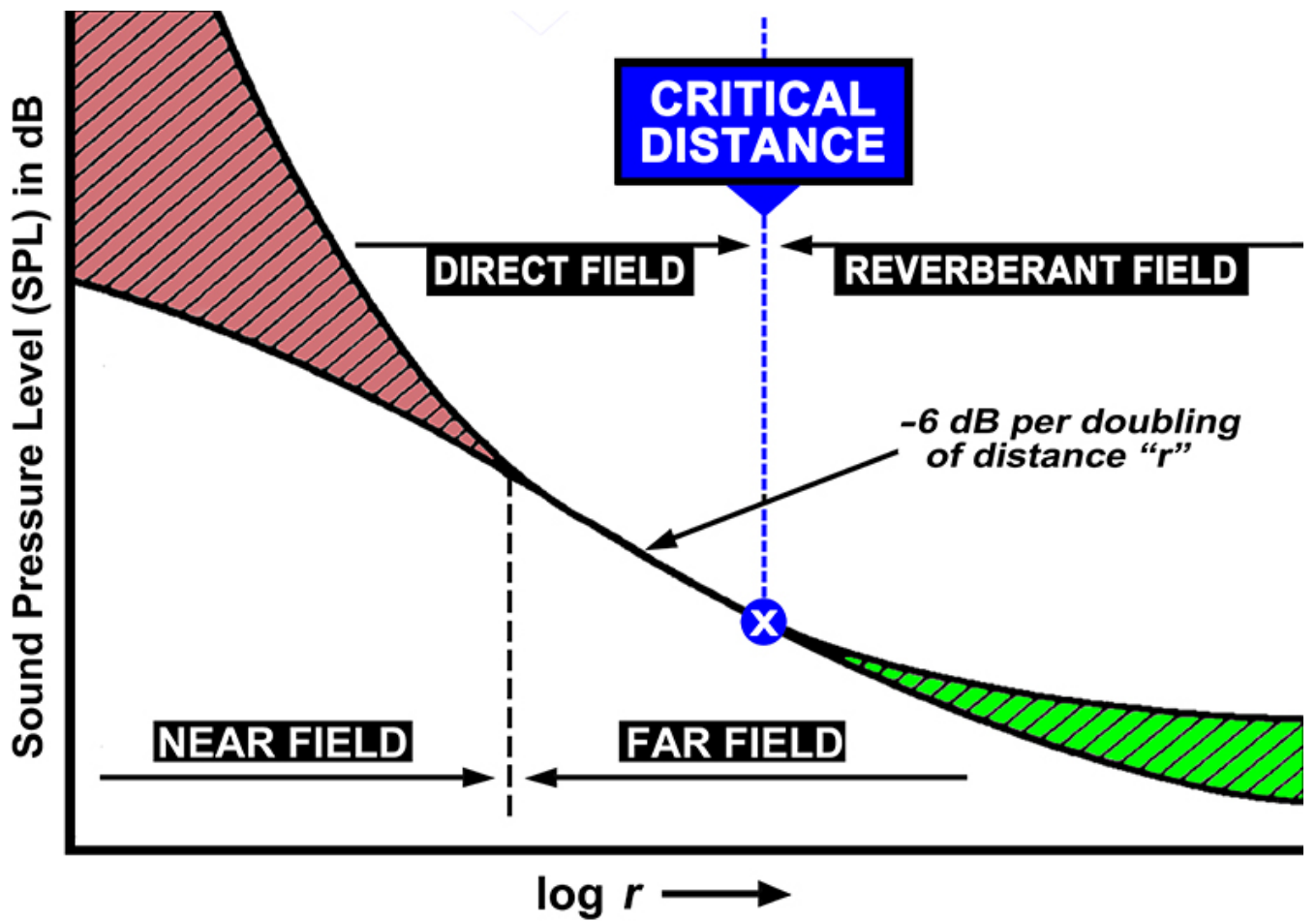
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# near field

near field is an acoustic concept referring to the practice of listening to audio signals at a relatively close distance between speakers and the listener. near field monitoring is one of the most commonly used methods by audio engineers and music producers when working on tasks such as music mixing, mastering, or recording.

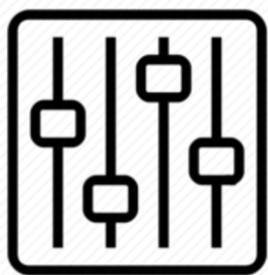
near field monitoring systems achieve their intended effect in a studio environment by minimizing the distance between the listener and the speakers. This allows music producers to hear a more accurate and direct sound, with reduced reflections and interference due to the short distance between the speakers and the listener.

near field monitoring systems typically employ smaller-sized speakers and position them in specific locations within the workspace. Often, the speakers are placed on the worktable, and the listener is positioned on the same horizontal line as the speakers while conducting their work.

near field monitoring is used to assess the precision and intricate details of audio work, including mixing and mastering. By having the listener in close proximity to the speakers, they can accurately evaluate and adjust aspects such as the fine details of sound, mixing balance, stereo imaging, and more. This approach provides a more precise and clear listening environment, contributing to high-quality audio production.

## Reference

- <https://www.dpamicrophones.com/mic-dictionary/near-field>



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