



<http://wiki.homerecz.com>

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Dolby Volume

- , : 85dB SPL
- 가 , : 79dB SPL



<https://professionalsupport.dolby.com/s/article/At-what-level-should-I-calibrate-my-speakers-At-what-level-should-I-mix?>

- 0VU
- Pink noise
- 85dB SPL
- , U(0dB)
- SPL : C-weighted

Dolby Atmos mix rooms should be capable of reproducing 85dB C from each speaker at the mix position. Calibrating your room to 85dB C means, sending a -20dBFS pink noise signal to a single speaker and adjust the loud speaker levels (and if required frequency response) until the speaker produces 85dB SPL when measured with an SPL meter, C-weighted, slow, measured at mix position. Repeat this process for all full-range speakers.

Dolby Atmos 85dB SPL () C-weighted, Slow 가 85dB SPL

(Level) 1970 Dolby loan allen 0VU 85dB SPL

Dolby Volume

가

, MaxSPL

1)

가

Dolby Surround

79dB SPL²⁾

)

- : MaxSPL 103dB SPL@1m, 85dB SPL@1m + 18dB³⁾
- : MaxSPL 112dB@1m, 85dB SPL@8m(94dB SPL@1m) + 18dB⁴⁾
- : MaxSPL 97dB@1m, 79dB SPL@1m + 18dB⁵⁾

Dolby Box Volume Control	
Dolby Scale	SPL dBC
7	85
6.5	83.33
6	81.66
5.5	80
5	78.33
4.5	76.66
4	75
3.5	65

This calibration must be measured with pink noise, with an averaging meter (not a Peak meter), playing one channel (loud Speaker) at a time, and the SPL meter set to slow, C weighting.

(가)

, SPL Slow, C 가

Dolby

Dolby

Cinema processor **Dolby Volume**

Dolby Cinema Processor



CP45



CP850



CP950A

Reference

- <https://professional.dolby.com/ko/tv/dolby-volume-for-volume-control/>

Dolby

1)

2)

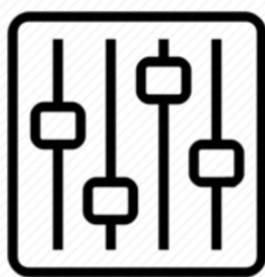
Dolby Digital

3) 5)

EBU

4)

EBU



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