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<b>PPM .....</b>	<b>7</b>
<b>Reference .....</b>	<b>9</b>
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1)  
RMS  
?)  
RMS 가 VU

2) Peak  
Peak

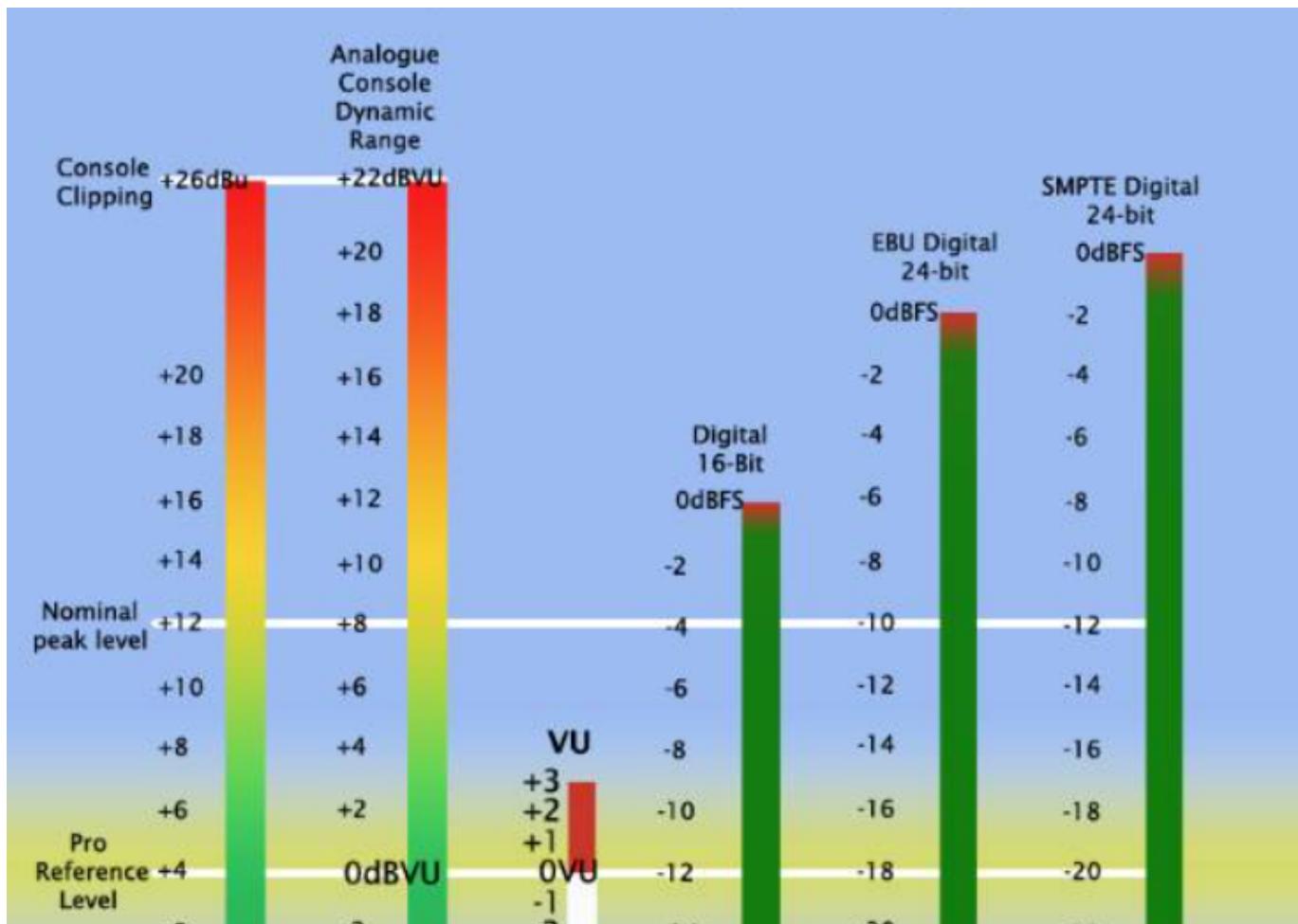


VU 0VU 가 가  
가  
Peak , , 0VU Peak  
Peak ( )

가  
Peak  
가  
Peak  
0VU RMS Peak  
Peak  
Peak

0VU 18dB 20dB

가  
 (RMS) Peak  
 $0VU = 4\text{dBu}$ ,  $4\text{dBu} + 18\text{dB} = 22\text{dBu}$  22dBu 가  
 3)  
 가



가  
 , 18dB Peak  
 RMS 0VU = 4dBu , 18dB Peak  
 가 , 22dBu 가  
 가

18dB Peak level 가  
 가 18dB 가  
 , 22dBu Peak level 가  
 4)  
 18dB 0dBFS -18dB -18dBFS  
 , 가  
 VU 0VU , 가  
 가 0dBFS Peak  
 , 가  
 'DAW -18dBFS "

DAW

Peak

# PPM

PPM Peak Program Meter

RMS

VU

Peak

Peak

Peak

Dorrough

5)

VU

PPM

6)

Peak

Yamaha

7)

dBVU

RMS



가

Peak

AD/DA

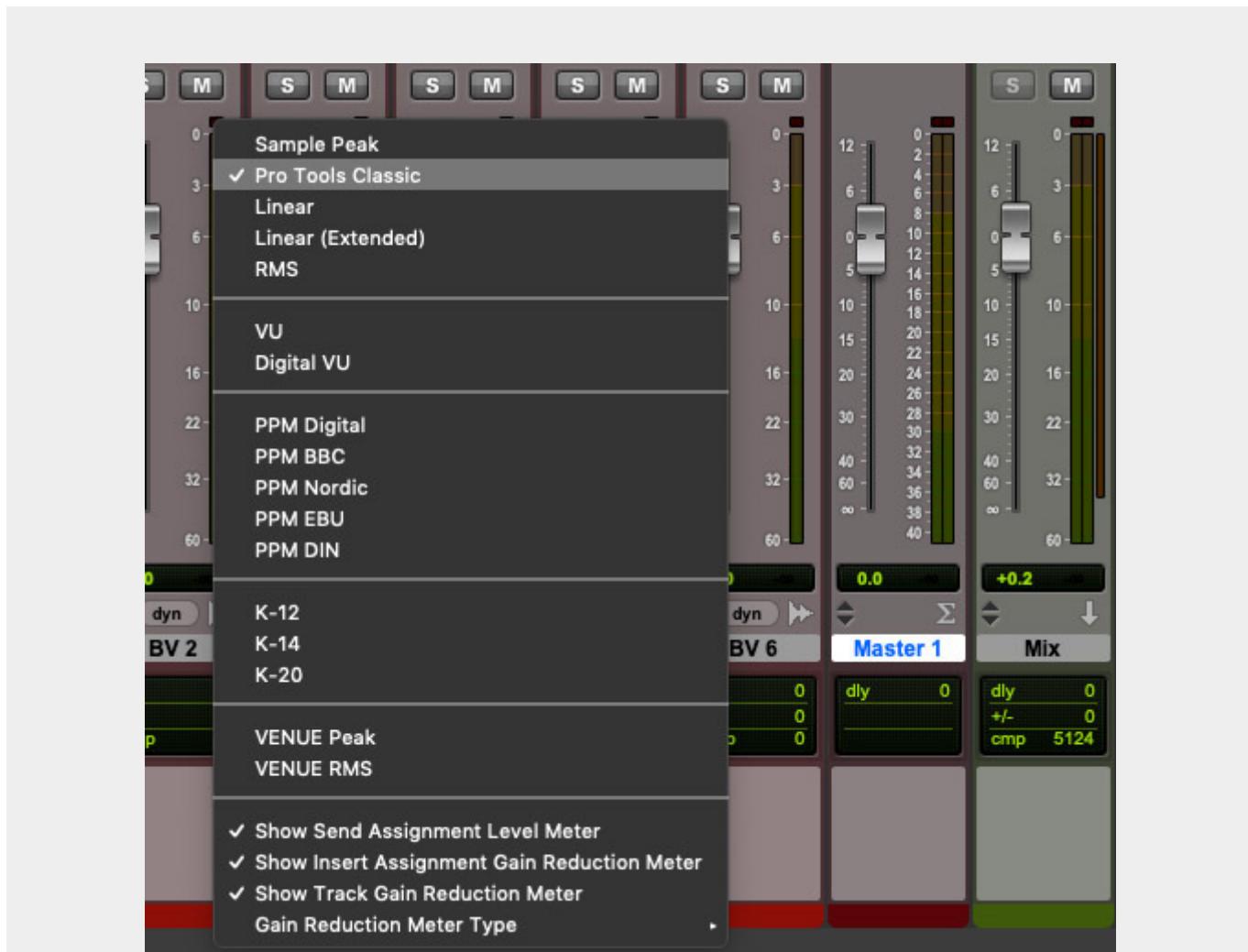
Peak

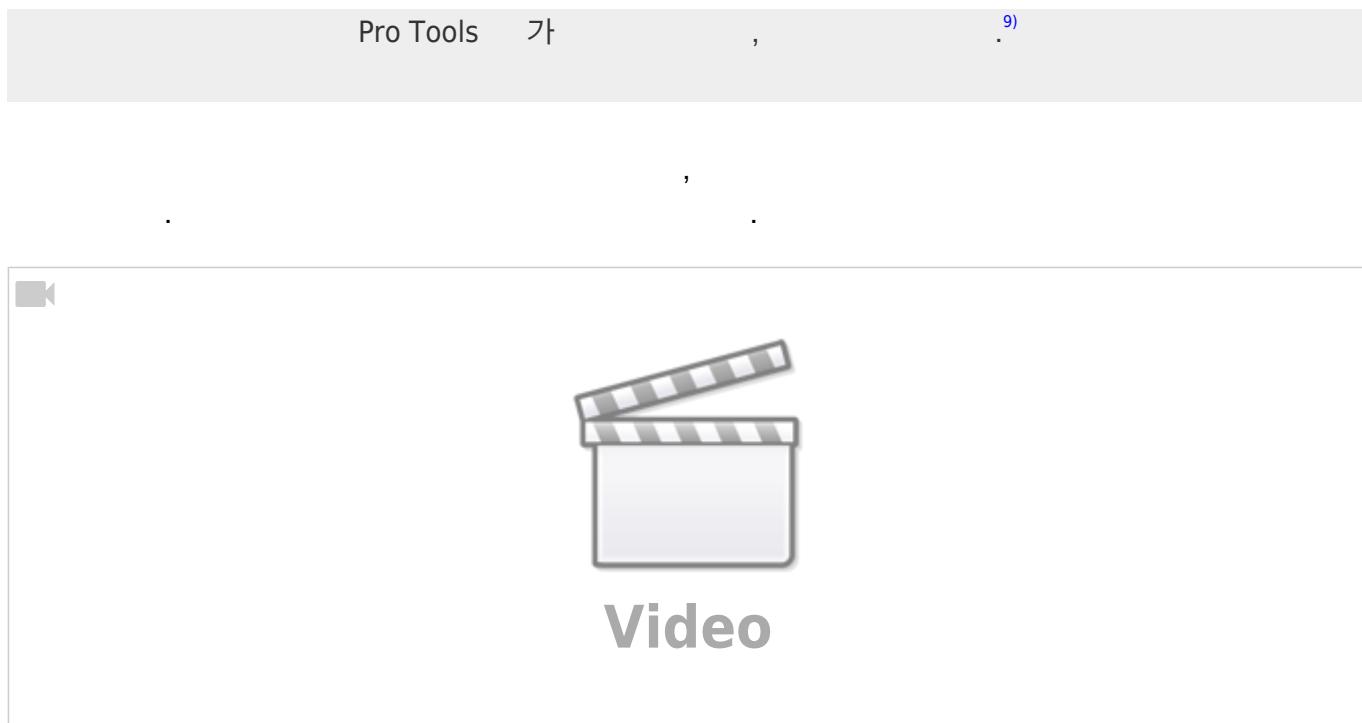


Peak

OVU,

8)





# Reference

- <https://www.soundonsound.com/techniques/gain-staging-your-DAW-software>

## "No Such Thing as Peak Volts dBu"

dBFS      Peak      , dBu      RMS

- <https://www.ranecommercial.com/legacy/note169.html>

— *retronica* 2022/01/04 09:41

1)

Voltage

2)

RMS      , VCA

Peak

3)

neve1073      4dBu      22dB      26dBu Max

4)

EBU      , SMPTE      -20dBFS

5)

Peak      RMS

6)

VU      PPM

7)

0dBVU=0VU=4dBu

8)

Peak

9)

Pro Tools

가



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: (admin@homerecz.com)